

David Rankin *Mappings Quartet – Many Voices*, 2009. Acrylic on xiang yu sha silk. 32 inches overall.
Courtesy: Andre Zarre Gallery, New York.



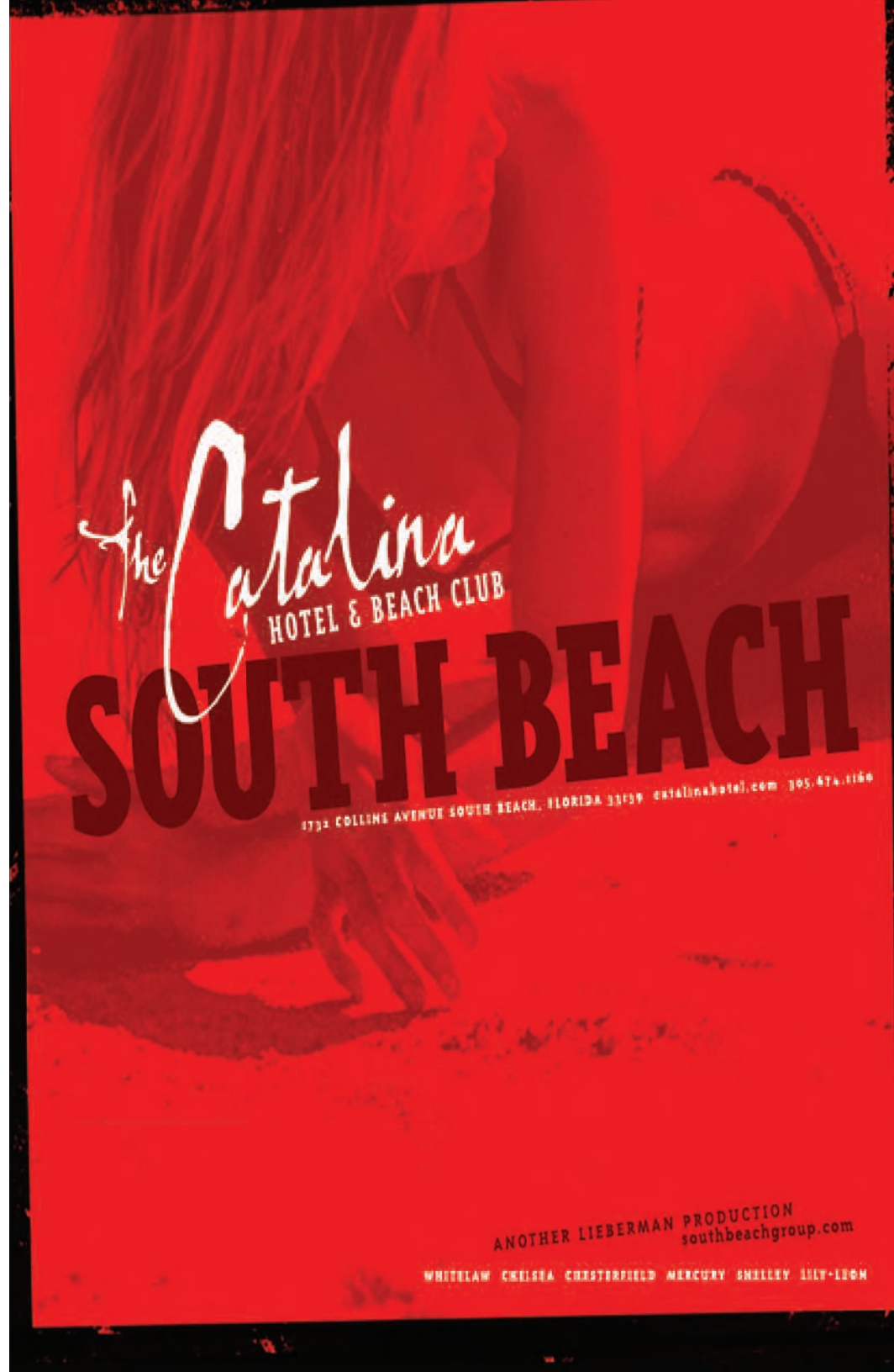
ARTIST | DAVID STOLTZ | WALKIE TALKIE, 1982

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Barbara Rachko

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Izma Kaou, Sakai Maki wears Jil Sander (502), 2008. © Jil Sander, 70.9 x 59 inches



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to the **M**mag.com

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The past is a foreign country; they do things differently there — Leslie Poles Hartley. Actually I never read the novel this prescient quote is attributed to, *The Go-Between* (1953). But with the recent death of Harold Pinter, who wrote the screenplay for the 1971 film adaptation, I've been sifting through fragments of language that resonate across time. Seems like a lot of people want to go back in time. Who would have thought we would be debating the merits of The New Deal nearly a hundred years after the The Great Depression. (Whose idea was it to call the Depression "Great" by the way?)

As inconvenient truths go, unfortunately when all of the economic stimulus plans and protectionist plans of the 1930s failed to turn around the most significant worldwide economic depression to date, the worldwide war economy — yeah, that one, World War Two, rather conveniently "happened" in 1939 and all of a sudden everyone was back at work. Sure do hope that today's economic stimulus plans and protectionist plans don't fail; you never know what can happen. Just a thought.

Then again, lots of people want to live in the future; they're saving other peoples' money for a rainy day or a nuclear winter, whichever comes first. What's your pleasure; hot or cold? In any case, money is not money unless you spend it. Like blood, it has to circulate or it's useless. The more you save, the more you lose. Where's that "irrational exuberance" when we really need it?

Yes, the world is changing; no, nothing's changed at all. *The past is a foreign country* — How does that go again?

in the art world®
the M magazine

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News

New Member

The Andre Zarre Gallery has joined the Member Listings Guide of M (see Chelsea Listings).

The National Academy Museum has joined the Member Listings Guide of M (see Uptown Listings).

H P Garcia Gallery has joined the Member Listings Guide of M (see Midtown Listings).

Nathan A. Bernstein & Co. Ltd has joined the Member Listings Guide of M (see Uptown Listings).

Howard Golen gallery has joined the Member Listings Guide of M (see Miami Listings).

New Art Center has joined the Member Listings Guide of M (see Midtown Listings).

On the Move

Van de Weghe Fine Art has moved from Chelsea to Uptown (see Uptown Listings).

DFN Gallery has moved from Chelsea to Uptown, (see Uptown Listings).

Art Fair

Art Miami 2009 celebrates its 20th year as Miami's longest running art fair. The fair also marks a new beginning; under the new ownership of Art Miami, LLC, led by Mike Tansey, Brian Tyler and Korniloff, the show will feature more than 80 galleries from the United States, Asia, Latin America and Europe in an 80,000-square-foot, state of the art pavilion. The 20th edition features a wide range of special exhibitions, including a series of video installations curated by Asher Remy Toledo and Julia Draganovic. For more information please visit: www.art-miami.com

Art Basel Miami Beach 2009, in its 8th edition, announces a totally new exhibition design and the launch of a new oceanfront exhibition environment created by an artist working with the New York arts organization, Creative Time. Presented in the public spaces between and around the oceanfront and the Miami Beach Convention Center, this year's Art Projects will connect the two main areas of the show. For more information please visit: www.artbasel.com/sections



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“For Rankin the use of this Xiang Yu Sha silk forges a connection with the Southern Sung Dynasty painters and poets, in particular Du Fu, Liang Kai and Ma Yuan”

David Rankin
Andre Zarre Gallery

By Jadie Cohn

These new paintings by David Rankin, seemingly simple and direct, are complex and often disturbing works. This apparent straightforwardness is buttressed and fortified by a subtle fragility, a series of nerve endings that the inhabit elegant calligraphic lines of vertical and horizontal ligaments traversing the canvas, or in this case, the silk.

The *Mappings*, which at first look as though they can be taken in, in one glance, are not what they seem. Stand for a few minutes in front of any of one these paintings and it becomes clear that the whole is made up of many individual characters, threads and filaments. Each one is unique. They are interwoven and integrated, these trajectories and tracings, yet each one is singular and separate. These progressions and continuums locate the human spirit; they track and delineate the fortitude and sorrows and discomforts that make up a life.

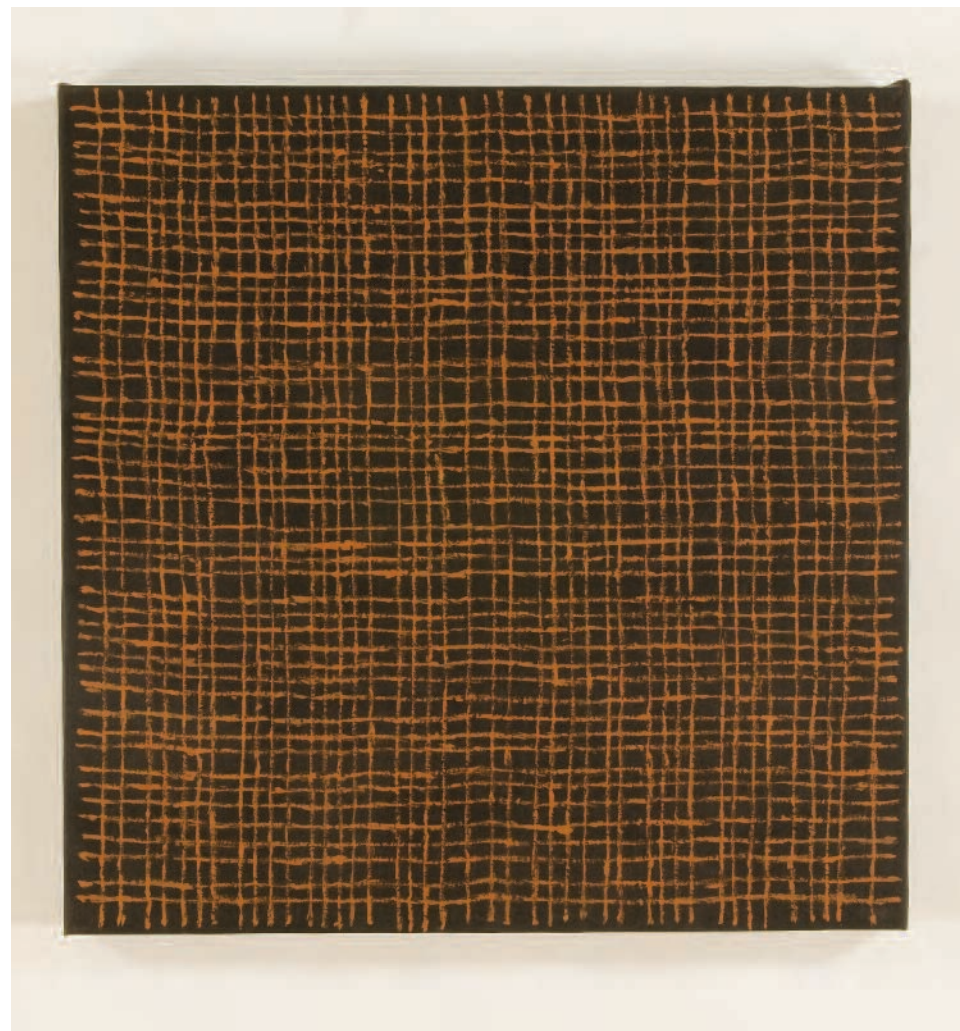


David Rankin *Mappings Quartet – a single day*, 2009. Acrylic on xiang yu sha silk. 32 inches overall. Courtesy: Andre Zarre Gallery, New York.

“They are interwoven and integrated,
these trajectories and tracings, yet
each one is singular and separate”



David Rankin *Mappings – changes V*, 2009. Acrylic on xiang yu sha silk. 24 inches overall. Courtesy: Andre Zarre Gallery, New York.



David Rankin *Mappings – ochre changes*, 2009. Acrylic on xiang yu sha silk. 30 inches overall. Courtesy: Andre Zarre Gallery, New York.

“The lines, painted in ochre, red and shades of grey, move through their lives. Each line carries its own story”

How to identify and express the themes of what it is to exist in the world, what it means to be a human being, has been at the core of Rankin's life work: From the 1969 *Grey Rain* paintings, through to the later *Dona Nobis Pacem* series, the *Golgotha* paintings, the *Prophecy of Dry Bones* paintings and the *Buddha Bending* and *Elemental Union* paintings to the new *Mappings* work. Born in England, he has lived and worked in New York for the past twenty years.

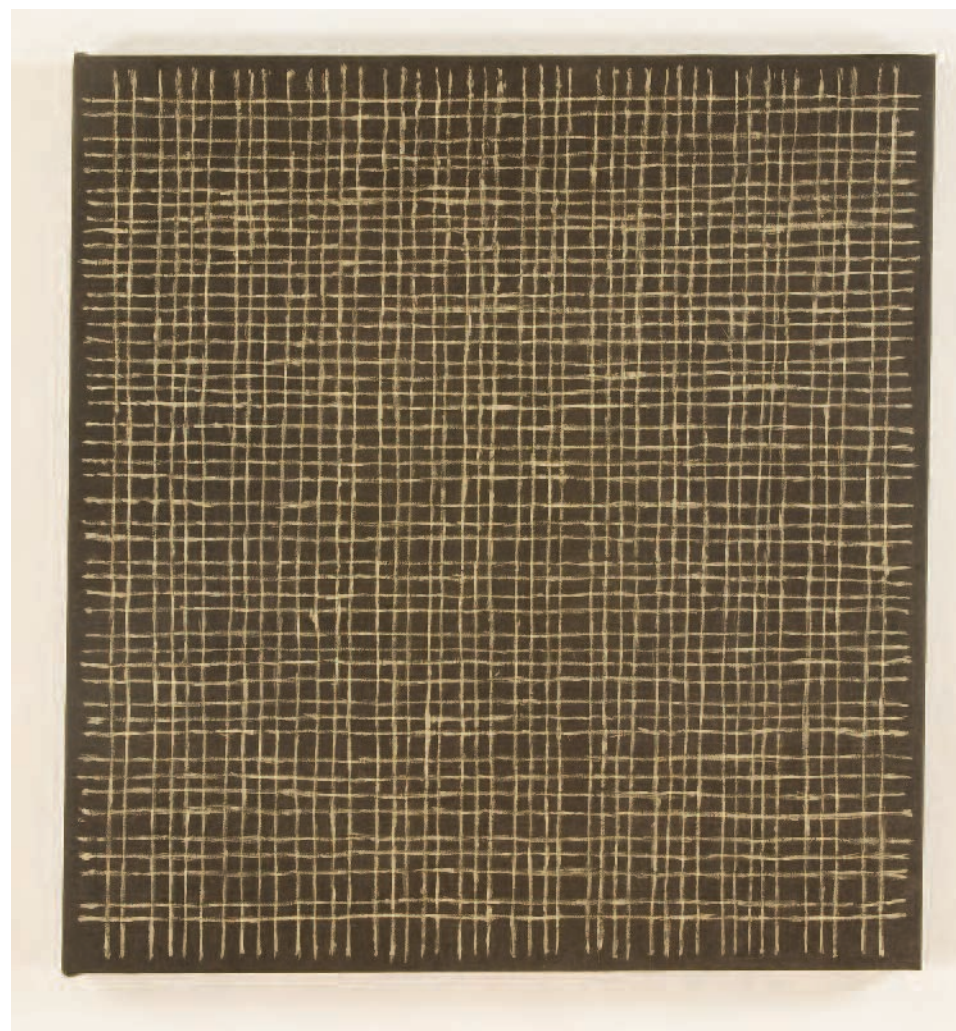
Rankin's themes have, in the course of more than four decades, remained consistent. He has explored the issues of identity, individuality, isolation, joy, pain, contentment and longing in often mysterious and abstract images. The *Mappings* paintings are painted on silk; silk that Rankin found in a vast silk market, in Hangzhou, China. Hangzhou, with its iconic West Lake, is the seat of the ancient Southern Sung Dynasty.

This particular silk, called Xiang Yu Sha (perfumed cloud silk) was originally made by the fishermen along the Guangzhou coast. It is prepared by coating the silk with a mixture of mashed yams and river clay which is then left to dry in the sun

before being washed. On one side is a rich charcoal, infused with shades of red and the other side a cloudy cinnamon color.

Transformed by Rankin into the *Mappings* paintings, the silk is populated with lives, if you will, with lamentations and ruminations. The lines, painted in ochre, red and shades of grey, move through their lives. Each line carries its own story. For Rankin the use of this Xiang Yu Sha silk forges a connection with the Southern Sung Dynasty painters and poets, in particular Du Fu, Liang Kai and Ma Yuan, whose lives and works were a touchstone and an inspiration and a comfort for Rankin when he was young.

Rankin's paintings were exhibited in Beijing, in an exhibition called, *Beyond The Mundane*, in 1986, many years before Rankin himself would visit China. In 2007 he exhibited sculptures for the first time at the Andre Zarre Gallery, New York. In that show, his ghostly, calligraphic figures and dwellings were made out of painted and bound bamboo. The current exhibition, *Mappings*, gives Rankin yet another opportunity to engage with the ineffable, to do his job as a painter. **M**



David Rankin *Mappings – day changes I*, 2009. Acrylic on xiang yu sha silk. 36 inches overall. Courtesy: Andre Zarre Gallery, New York.

“Tokatlian’s sculptures incorporate the spirit of mythological gods and goddesses who face challenges that often transform them physically into unusual, new shapes”

Raffi Tokatlian
AFP Galleries

By Mary Hrbacek

In Tokatlian’s figurative bronze sculptures, distorted hybrid forms narrate classic mythological themes. His Surrealist style gives scope to his philosophical life view, in works that express the struggle and endurance that arise in response to devastating human experiences. Irony and sarcasm are non-existent in this work. Elongated shapes and tortured anatomical forms evoke the suffering and transcendence that defines his family’s Armenian heritage as genocide survivors.

Tokatlian’s oeuvre searches meaning in life and presumes a special destiny for mankind in themes that span love, loss, inner conflict, devastation, birth, death, and the reconciliation of opposites. His choice of material and method, the bronze lost wax process, find resonance in the later works of his muses, Picasso and Giacometti; and his amalgam of human and animal features recalls the dark nightmare visions of Goya. In the tradition of Surrealism, the artist expands the repertoire of visual language. He expresses dynamic forward movement and balance in the gestures of his figures by elevating them onto the toes of one foot. He employs flowing locks of flame-like hair to indicate the presence of wind or other unseen forces. In some of his figures, elongated necks distort the distance from the head, evoking loss of personal control.

Ed. Note:

AFT Galleries (Art Finance Partners, LLC) is located in the Fuller Building at 41 East 57th St., Ste. 702, New York, NY 10022
Tel: 212.230.1003



Raffi Tokatlian *Warning from a Black Destiny for the Mankind*, 2006. Bronze. 21 wide x 24 deep x 27 x high inches. Courtesy: AFP Galleries, New York.

“Elongated shapes and tortured anatomical forms evoke the suffering and transcendence that defines his family’s Armenian heritage as genocide survivors”

The variations in scale and proportion within one piece allude to Tokatlian’s artistic kinship with his hero, Alberto Giacometti. In the work, *Warning for a Black Destiny of Mankind*, 2006, the running dog’s leash and collar resemble the bones of a rib cage, suggesting Cerberus, the mythological hound of Hell. The amputated leg, deformed anatomy, and stretched neck suggest a hunter searching for a means of survival. The elongated legs imply rapid movement, while the enlarged hands exhort grasping alertness and inner turbulence.

Hope Considered the Survival displays a human-beast amalgam forged in the spirit of Goya. A long, segmented neck stretches to allow a backward look at a small seed, which possibly represents the beginning of renewed hope. In *Man Cannot Be Vanquished*, a crouching hybrid human-lion figure gazes intently at the severed monkey’s head that he clutches in his hand. The piece may imply that the human spirit

retains its nobility through the various stages of evolution. Another sculpture, *Status of the Eternal*, displays a nude woman with arms and legs affixed to a rectangular rack. The woman is not helplessly bound, as her higher self, represented by a predominant head and shoulders with arms, embraces and controls the top portion of the structure. This symbolism connotes that a woman is led by her nature to express her physical, sexual impulses; the staircase set below her invokes an ebb and flow to this expression.

Tokatlian’s sculptures incorporate the spirit of mythological gods and goddesses who face challenges that often transform them physically into unusual, new shapes. The artist adopts the role of mythic creator by inventing metaphoric forms that allude to and express struggles and challenges in his own life history. The family saga of persecution and survival pervades Tokatlian’s art; this work apprehends the struggles that define the human condition. **M**



Raffi Tokatlian *Hope Considered the Survival*, 2005. Bronze. 10 wide x 14 deep x 24 x high inches. Courtesy: AFP Galleries, New York.

“I was called in November, and then I joined the fair in February. I hadn’t worked in the commercial world before, so I had to think about it; whether I’d be able to do it.”

Colin Chinnery—Artistic Director of the Asia Pacific Contemporary Art Fair

ShContemporary 2009

A Photo Reportage

By [M. Brendon MacInnis](#)

This year’s *ShContemporary* returned with a new artistic direction and a new mission to engage with emerging collectors from the region. Shifting its focus away from the original founding partners’ vision of an international art fair, modeled after the *Art Basel* and *Art Basel Miami Beach* international art fairs in Europe and the United States, this third edition of *ShContemporary* radically changes course to that of a regional art fair, aka “Asia Pacific”.

A new curatorial team and a new director have been installed. The new curatorial team consists of Wang Jianwei, Mami Kataoka, and Anton Vidokle. They work with fair director Colin Chinnery to give the newly revamped fair a distinctive Asian focus, while at the same time still keeping the door open to international participation. The new fair boasts roughly half the number of exhibitors as last year, though the quality of these exhibitors and the visitor turnout still give this fair an edge over other regional art fairs in Asia. We sat down for an interview with the fair’s new director, Colin Chinnery on the last day of the fair. This interview will be published in the hardcover version of *M* later this year, and the video version will be posted on the *M* website, www.themmag.com.

In the following pages we are introducing a new feature called In Pictures — a photo reportage in the tradition of high quality of picture magazines from the early days of photo journalism. In this issue, we offer a visual report of the *ShContemporary* fair and related VIP events in Shanghai, as well as anecdotal images of the city. Your feedback is welcome, let us know what you think. Email: editor@themmag.com. **M**



ShContemporary 2009, main hall. Photo: © MacInnis 2009



Captions:

Pages 24-25, VIP Preview Party at *Bund 18*; pages 26-27, *ShContemporary* VIP Collector's Preview; pages 30-31, street scene in Shanghai; pages 32-33 (clockwise from top), M Asia editor Vivi Ying He and M Asia art designer Shelly Wang in both photos; (bottom right) downtown Shanghai, (bottom left); M Publisher M. Brendon MacInnis at *Asia Pacific Collector Development Program* VIP dinner; pages 34-35 (same). All photos © MacInnis 2009

Asia Pacific Collector Development Program VIP dinner. Photo: © MacInnis 2009







ShContemporary 2009, main hall. Photo: © MacInnis 2009



ShContemporary 2009 VIP Collector's Preview. Photo: © MacInnis 2009









Village

BLT Gallery

Please call gallery for schedule
 270 Bowery, 2nd floor, 10002
 212.260.4129 info@billyleethompson.com
 www.billyleethompson.com Wed-Sun 11-6

Envoy

Slava Mogutin, "Food Chain", Photography, thru Nov 11
 131 Chrystie St, 10002
 212.226.4555 office@envoygallery.com
 www.envoygallery.com Tue-Sun 12-6

Lehmann Maupin

Teresta Fernandez, Drawing / Painting, Oct 22 thru Dec 19
 201 Chrystie Street, 10002
 212 254 0054 info@lehmannmaupin.com
 www.lehmannmaupin.com Tue-Sat 10-6

The New Museum of Contemporary Art

"Intersections Intersected: The Photography of David Goldblatt", thru Oct 11; "Emory Douglas: Black Panther", Graphic arts, thru Oct 18; "Dorothy Lannone: Lioness", Sculpture, thru Oct 18
 235 Bowery, 10002
 212-219-1222 info@newmuseum.org
 newmuseum.org Wed-Sun 12-6; Fri-Sat 7-9

NY Studio Gallery

Charlotta Janssen: "Can't Live the Commonest Way On Six Bits a Day", Painting, Oct 8 thru Nov 7
 154 Stanton St, 10002
 212.627.3276 info@nystudiogallery.com
 www.nystudiogallery.com Thu-Sat 12-6; or by appt.

The Pen and Brush, Inc.

Group Exhibition, Curated by Margaret Kelly Trombly, Drawing / Painting, thru Oct 18
 16 E. 10th St., 10003
 212.475.3669 info@penandbrush.org
 www.penandbrush.org Thu-Fri 4-7; Sat & Sun 1-5

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Sunday L.E.S.

Brian Zanisnik, "Dry Bones Can Harm No Man", Oct 16 thru Nov 15
 237 Eldridge St, 10002
 212.253.0700 sundayles@gmail.com
 www.sundaynyc.com Wed-Sun 12-6

White Box Bowery

Please call gallery for schedule
 329 Broome St, 10002
 212.714.2347 operations@whiteboxny.org
 www.whiteboxny.org Wed-Sun 11-7

Woodward Gallery

Keith Haring: "Keith Haring New York", Drawing, thru Oct 30
 133 Eldridge Street, 10002
 212.966.3411 art@woodwardgallery.net
 www.woodwardgallery.net Tue-Sat 11-6; Sun 12-5

Zürcher Studio

Michel Huelin: "Uncontrolled Growth", Video / Lambda Print / 3D, thru Oct 31
 33 Bleecker St, 10012
 212.777.0790 studio@galeriezurcher.com
 www.galeriezurcher.com Tue-Sat 10-6; Sun 2-6

For LES Galleries:

To have your gallery included in the professional member listings of the M magazine for the LES, please call
 Tel: 212.956.0614

editor@theMmag.com
 theMmag.com

Soho

Brooke Alexander

Sol LeWitt, Installation / Drawing, Opens Oct 20
59 Wooster, 2nd fl, 10012
212.925.4338 info@baeditions.com
www.baeditions.com Tue-Sat 10-6

Artists Space Gallery

Please call gallery for schedule
38 Greene, 3rd fl, 10013
212.226.3970 info@artistspace.org
www.artistspace.org Tue, Thu, Fri 12-6; Wed 12-8; Sat 12-5

Ethan Cohen Fine Arts

Please call gallery for schedule
79 Walker, 10013
212.625.1250 info@ecfa.com
www.ecfa.com Tue-Sat 11-6

Deitch Projects

Tauba Auerbach, "Here and Now/ and Nowhere", thru Oct 17;
Francine Spiegel, "Mud and Milk", Oct 1 thru Oct 31; Kurt
Kauper, "Barack and Michelle Obama", Oct 3 thru Oct 31
76 Grand and 18 Wooster, 10013
212.343.7300 info@deitch.com
www.deitch.com Tue-Sat 12-6

The Drawing Center

"Ree Morton: At the Still Point of the Turning World", thru Dec 18
35 Wooster, 10013
212.219.2166 info@drawingcenter.org
www.drawingcenter.org Tue-Fri 10-6; Sat 11-6

Ronald Feldman Fine Arts

Allan Wexler, "Overlook", Sculpture / Drawing / Installation,
thru Oct 24
31 Mercer Street, 10013
212-226-3232 info@feldmangallery.com
www.feldmangallery.com Tue-Sat 10-6; Mon. by appt.

OK Harris Works of Art

Group Show, Moeses Hoskins, Johannes Müller-Franken,
John Baeder, Laura Evans, Varied Media, thru Oct 17; Group
Show, Robert Van Vranken, Dennis Michael Jones, Tino Zago,
Johnathan Janson, Jean-Pierre Seguin, Romain E., Varied
Media, Oct 24 thru Nov 28
383 West Broadway, 10012
212.431.3600
www.okharris.com Tue-Sat 10-6

Lemmons Contemporary

David Kimball Anderson, Victoria Bell, Phil Binaco, Eric Blum,
Linda Fleming, Nathaniel H. Freeman, Raphaelle Goethals,
Joanne Grüne-Yanoff, Richard Hogan, Keiko Kamata, Daniel
Kelly, Robert Kelly, Tracy Krumm, Charles Thomas O'Neil,
McKay Otto, Terri Rolland, Peter Sarkislan, Judy Tuwalet-
stiwa, Tom Waldron, Joan Watts, Karen Yank, Barbara Zus-
man.
155 Hudson St, 10013
212.336.0025 info@lemmonscontemporary.com
www.lemmonscontemporary.com Mon-Fri 11-6

Soho Photo Gallery

Fred Stein, "Art of the Street/ Art of Intimacy", Oct 6 thru Oct 31
15 White Street, 10013
212.226.8571 info@sohophoto.com
www.sohophoto.com Wed-Sun 1-6

Staley-Wise Gallery

"Nick Brandt- A Shadow Falls", Photography, Sep 10 - Oct 17
560 Broadway, 3rd fl, 10012
212.966.6223 photo@staleywise.com
www.staleywise.com Tue-Sat 11-5

Ward Nasse Gallery

Group Show, Curated by Leda Maria Sep 1 - Sep 30
178 Prince, 10012
212.925.6951 markherd@wardnasse.org
www.wardnasse.org Mon-Fri 10-6



Chelsea

303 Gallery

Hans-Peter Feldmann, Sculpture / Installation, thru Oct 17
525 W 22, 10011
212.255.1121 info@303gallery.com
www.303gallery.com Tue-Sat 11-6

532 Gallery / Thomas Jaeckel

Please call gallery for schedule
532 W 25, 10011
917.701.3338 info@532gallery.com
www.532gallery.com Tue-Fri 11-6; Sat 1-5

ACA Galleries

Please call gallery for schedule
529 W 20, 10011
212.206.8080 info@acagalleries.com
www.acagalleries.com Tue-Sat 10-6; 10:30-6

Agora Gallery

"Beyond Borders: Exhibition of Fine Art from Canada", Group
Show, Varied Media, Oct 2 thru Oct 23
530 W 25, 10001
212.226.4151 info@agora-gallery.com
www.agora-gallery.com Tue-Sat 11-6

Amsterdam Whitney Gallery

Please call gallery for schedule
511 W 25, 4th fl, 10001
212.255.9050 amsterdamwhitney@aol.com
www.amsterdamwhitneygallery.com Tue-Sat 11-5:30

Barry Friedman Ltd.

Akio Takamori: "Akio Takamori: Alice/Venus", Ceramic /
Sculpture, thru Oct 17; "Venice. 3 Visions in Glass", Traveling
exhibition featuring Cristiano Bianchin, Yoichi Ohira and
Laura de Santillana, Oct 29 thru Jan 16
515 W 26, 10001
212.239.8600 contact@barryfriedmanltd.com
www.barryfriedmanltd.com Tue-Sat 10-6

Blue Mountain Gallery

Charles Kaiman, "Recent Paintings", Oct 6 thru Oct 31
530 W 25, 4th fl, 10001
646.486.4730 info@bluemountaingallery.org
www.bluemountaingallery.org Tue-Sat 11-6

Mary Boone Gallery

"Peter Halley: Early Work 1982-1987", thru Oct 24
541 W 24, 10011
212.752.2929 info@maryboonegallery.com
www.maryboonegallery.com Tue-Sat 10-6

J. Cacciola Gallery

Linda Christensen: "Linda Christensen, New Paintings",
painting, Oct 1 thru Nov 28
617 West 27th Street, 10001
212-462-4646 info@jccaciolagallery.com
www.jccaciolagallery.com Tue-Fri 11-5; or by appt.

Chambers Fine Art

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210 Eleventh Ave, 4th Fl, 10013
212.414.1169 info@chambersfineart.com
www.chambersfineart.com Tue-Sat 10-6

Cheim & Read

"Jack Pierson: Abstracts", Oct 8 thru Nov 14
547 W 25, 10001
212.242.7727 gallery@cheimread.com
www.cheimread.com Tue-Sat 10-6

Chelsea Art Museum, Home of the Miotte Foundation

Permanent Collection includes many European abstract
artists often labeled as Informel. The collection also holds
American abstract artists Francis, LaNoue, Mitchell, Mother-
well, Riopelle; a large body of works by the Affichiste Mimmo
Rotella; and works by Jean Arp, Olivier Debré, Jean Fautrier,
Sam Francis, Ellen Levy, and J. P. Riopelle.
556 W 22nd, 10011
212.255.0719 contact@chelseartmuseum.org
www.chelseartmuseum.org Tue-Sat 12-6; Thu 12-8

James Cohan Gallery

Bill Biola, "Bodies of Light", Video / Photography, Oct 23
thru Dec 5
533 W 26, 10001
212.714.9500 info@jamescohan.com
www.jamescohan.com Tue-Sat 10-6

Betty Cuninghams Gallery

Greg Draster, thru Oct 10
541 W 25, 10001
212.242.2772 info@bettycuninghamsgallery.com
www.bettycuninghamsgallery.com Tue-Sat 10-6

Edlin Gallery

Henry Darger, "In Through the Out Door", Oct 8 thru Nov 7
529 W 20, 6th fl, 10011
212.206.9723 ae@edlingallery.com
www.edlingallery.com Tue-Sat 11-6

Flag Art Foundation

Felix Gonzalez-Torres & Jim Hodges, "Floating a Boulder",
Sculpture / Installation, opens Oct 1
545 W 25, 9th fl, 10001
(Tel not published) info@flagartfoundation.org
www.flagartfoundation.org By Invitation

First Street Gallery

Liz Zwierling, "The Fountains", Painting, Oct 6 thru Oct 31
526 W 26, 9th fl, 10001
646.336.8053 gallery@firststreetgallery.net
www.firststreetgallery.net Tue-Sat 11-6

Gagosian Gallery

Anselm Reyle, "Monochrome Age", thru Oct 24; Takashi Mu-
rakami, thru Oct 24
555 W 24 St
212.741.1111 / 212.741.1717
newyork@gagosian.com
www.gagosian.com Tue-Sat 10-6

Gana Art Center

Seung-Woo Back, "Revised Ideals", Photography, thru Oct 10;
564 W 25, 10011
212.229.5828
http://english.ganaart.com Tue-Sat 10-6



George Billis Gallery

Alejandro Mazón, thru Oct 31; Adam Normandin, Oct 31
 511 W 25, ground fl, 10001
 212.645.2621 gallery@georgebillis.com
 www.georgebillis.com Tue-Sat 11-6

Gladstone Gallery

Magnus Plessen, Painting, thru Oct 24; Damián Ortega,
 Sculpture, thru Oct 24
 515 W 24, 10011 info@gladstonegallery.com
 www.gladstonegallery.com 212.206.9300

Horton & Liu

Melanie Schiff, "Mirror & Mastodon", Oct 15 thru Nov 15
 504 W 22, Parlor Level, 10011
 212.243.2663 frontdesk@hortonliu.com
 www.hortonliu.com Tue-Sat 11-6

Jenkins Johnson

"Rene Lynch: Behind the Garden Gate", Oct 22 thru Dec 5
 521 W 26, 10001
 212.629.0707 ny@jenkinsjohnsongallery.com
 www.jenkinsjohnsongallery.com Tue-Sat 10-6

Kent Gallery

"All in this Together: Dorothea Tanning & Friends", thru Nov 28
 541 W 25, 2nd fl, 10001
 212.627.3680 kent@kentgallery.com
 www.kentgallery.com Tue-Sat 10-6

Jim Kempner Fine Art

Please call for schedule
 501 W 23, 10011
 212.206.6872 info@jimkempnerfineart.com
 www.jimkempnerfineart.com Tue-Sat 10-6

Anton Kern Gallery

Alessandro Pessoli, Painting / Mixed Media, thru Oct 17
 532 W 20, 10011
 212.367.9663 anton@antonkerngallery.com
 www.antonkerngallery.com Tue-Sat 10-6

Leo Kesting Gallery

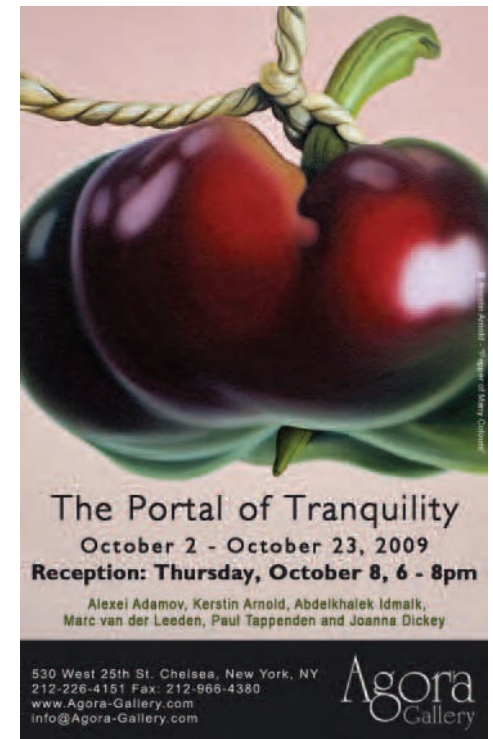
Jason Douglas Griffin, "Getting to Know Someone: 80's Babies", Oct 9 thru Nov 8
 812 Washington St, 10014
 917.650.3760 gallery@leokeesting.com
 www.leokeesting.com Tue-Sat 11-7; Sun 1-6,
 Mon 1-6

Kips Gallery

Haessle, "New Paintings", Oct 15 thru Nov 10; Andy
 Leleisi'uao, "Asefeka of the Unmalosa", Nov 10 thru Dec 8
 511 W 25, 10001
 212.242.4215 kips@kipsgallery.com
 www.kipsgallery.com Tue-Sat 11-6

Lehmann Maupin Gallery

Juergen Teller: "Juergen Teller: Paradis", Photography, Sep
 thru Oct 17
 540 W 26, 10001
 212.255.2923 info@lehmannmaupin.com
 www.lehmannmaupin.com Tue-Sat 10-6



Robert Mann Gallery

Robert Frank, Please call for schedule
 210 Eleventh Avenue, 10001
 212.989.7600 info@robertmann.com
 www.robertmann.com By Appointment Only

Matthew Marks Gallery

"Rebecca Warren: Feelings", Sculpture, thru Oct 24; Vincent
 Fecteau, Sculpture, thru Oct 24; Peter Hujar, "Photographs
 1956-1958", thru Oct 24th
 522 W 22, 10011
 212.243.0200 info@matthewmarks.com
 www.matthewmarks.com Tue-Sat 11-6

Kathryn Markel Fine Arts

Trine Bumiller, "New Work-Half Light", thru Oct 10; Sara
 MacCulloch, "New Paintings", Oct 15 thru Nov 14
 529 W 20, 6th fl, 10011
 212.366.5368 markel@markelfinearts.com
 www.markelfinearts.com Tue-Fri 10-6; Sat 11-6

McKenzie Fine Art

Reed Danziger, Painting, thru Oct 10; David Mann, Oct 15 thru
 Nov 14
 511 W 25, #208, 10001
 212.989.5467 info@mckenziefineart.com
 www.mckenziefineart.com Tue-Fri 10-6; Sat 11-6

Metro Pictures Gallery

Paulina Olowska, Stephen G. Rodes and Catherine Sullivan,
 thru Oct 17; Olaf Breuning, Oct 29 thru Dec 5
 519 W 24, 10011
 212.206.7100 gallery@metropicturesgallery.com
 www.metropicturesgallery.com Tue-Sat 10-6

The Saturated Palette



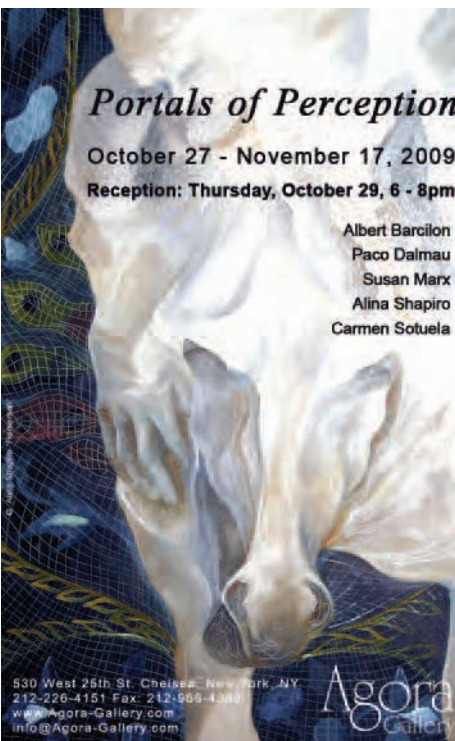
October 2 - October 23, 2009

Reception: Thursday, October 8, 6 - 8pm

Taras Borovyk • Jenifer Carey • Lenore Sempert • Kensuke Shimizu

530 West 25th St. Chelsea, New York, NY
212-226-4151 Fax: 212-966-4380
www.Agora-Gallery.com
info@Agora-Gallery.com

Agora
Gallery



Portals of Perception

October 27 - November 17, 2009

Reception: Thursday, October 29, 6 - 8pm

Albert Barcion
Paco Dalmau
Susan Marx
Alina Shapiro
Carmen Sotuela

530 West 25th St. Chelsea, New York, NY
212-226-4151 Fax: 212-966-4380
www.Agora-Gallery.com
info@Agora-Gallery.com

Agora
Gallery

Robert Miller Gallery

"Barthélemy Toguo: The Pregnant Mountain", thru Oct 29
524 W 26, 10001
212.366.4774 rmg@robertmillergallery.com
www.robertmillergallery.com Tue-Sat 10-6

The Museum at FIT

"Fashion and Politics", thru Nov 7
Seventh Ave at 27th, 10001
212.217.5800 info@themuseumatFIT.com
www.fitnyc.edu/museum Tue-Fri 12-8; Sat 10-5

Reeves Contemporary

Shen Chen, thru Oct 10; Sara Amos, Oct 15 thru Nov 14
535 W 24, 2nd fl, 10011
212.714.0044 info@reevescontemporary.com
www.reevescontemporary.com Tue-Sat 10-6

Ricco / Maresca

"Exiles in Lower Utopia", Toc Fetch, Tricia Cline, Works on Paper / Sculpture, thru Oct 31
529 W 20, 3rd fl, 10011
212.627.4819 info@riccomaresca.com
www.riccomaresca.com Tue-Sat 11-6

Andrea Rosen

Josiah McElheny, "Proposals for a Chromatic Modernism", Main Gallery thru Oct 17; Tetsumi Kudo, "Pollution is Ecology", thru Oct 17
525 W 24, 10011
212.627.6000 l.mackall@rosengallery.com
www.andrearosengallery.com Tue-Sat 10-6

Julie Saul Gallery

Sarah Anne Johnson, "House on Fire", Sculpture, thru Nov 14
535 W 22, 6th fl, 10011
212.627.2410 mail@saulgallery.com
www.saulgallery.com Tue-Sat 11-6

Jack Shainman Gallery

Tim Bavington, "Up in Suze's Room", thru Oct 10; T.V. Santhosh, "Blood and Spit", Painting, Oct 14 thru Nov 14
513 W. 20, 10011
212.645.1701 info@jackshainman.com
www.jackshainman.com Tue-Sat 10-6

Allen Sheppard Gallery

Please call gallery for schedule
530 W 25, 10001
212.989.9919 info@allensheppardgallery.com
www.allensheppardgallery.com Tue-Sat 12-6

Soho20 Chelsea

Anne Q McKeown, "Twist of Fate", Photography, thru Oct 24th; Francine LeClercq, "[3:2]", Installation
511 W. 25, 10001
212.367.8994 info@soho20gallery.com
www.soho20gallery.com Tue-Sat 12-6

Robert Steele Gallery

"Canvassing the Western Desert: A Survey of Aboriginal Art", thru Oct 10
511 W. 25 St. suite 101, 10011
212.243.0165 info@robertsteelegallery.com
www.robertsteelegallery.com Tue-Sat 11-6

Stendhal Gallery

Ken Friedman, "99 Events", Works on Paper, thru Oct 10
545 W. 20th St., 10011
212.366.1549 info@mayastendhalgallery.com
www.mayastendhalgallery.com Tue-Sat 11-6

Stricoff

Please call gallery for schedule
564 W. 25, 10001
212.219.3977 info@stricoff.comwww.stricoff.com Tue-Sat 11-6

Studio 601

Please call gallery for schedule
511 West 25th Street, 10001
212.367.7300 elaine@paulkolker.com
www.paulkolker.com Mon-Sat 10-6

Stefan Stux Gallery

Thordis Adalsteinsdottir: "New Paintings", Painting, thru Oct 17
530 W 25, 10001
212.352.1600 stux@stuxgallery.com
www.stuxgallery.com Tue-Sat 10-6

Von Lintel Gallery

Joseph Stashkevetch, Drawings, thru Oct 10; Mark Sheinkman, Oct 15 thru Nov 14th
555 W 25, 2nd fl, 10001
212.242.0599 gallery@vonlintel.com
www.vonlintel.com Tue-Sat 10-6

Mike Weiss Gallery

"Yigal Ozeri: Desire for Anima", thru Oct 24
520 W 24, 10011
212.691.6899 info@mikeweissgallery.com
www.mikeweissgallery.com Tue-Sat 10-6

Andre Zarre Gallery

"Core of Substance", Group show, Painting, thru Oct 6; David Rankin: Recent Works, Painting, Oct 6 thru Nov 7
529 West 20th Street, 10011
212.255.0202
andrezarregallery.com Tue-Sat 10

Elements of Abstraction



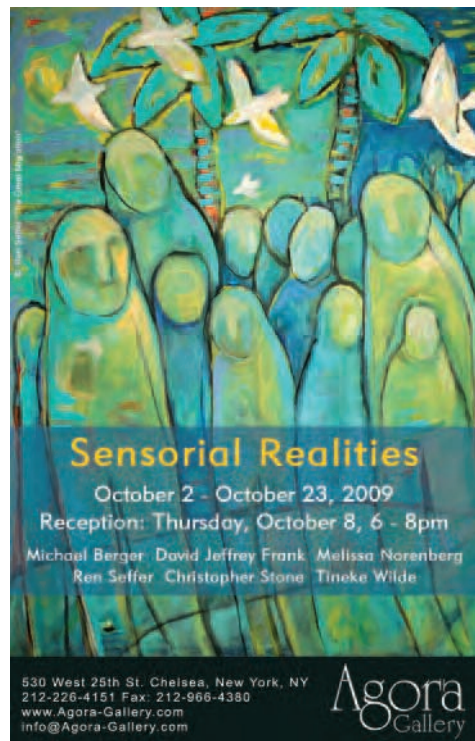
October 27 - November 17, 2009

Reception: Thursday, October 29, 6 - 8pm

Oliver Benoit • Magda Dini • Rom Lammar
Roisin Fitzpatrick • Michael I. Kotler • Anti Liu
Alejandrina Arreola Calderoni • Alexey Marroquin

530 West 25th St. Chelsea, New York, NY
212-226-4151 Fax: 212-966-4380
www.Agora-Gallery.com
info@Agora-Gallery.com

Agora
Gallery



Sensorial Realities

October 2 - October 23, 2009

Reception: Thursday, October 8, 6 - 8pm

Michael Berger • David Jeffrey Frank • Melissa Norenberg
Ren Seffer • Christopher Stone • Tineke Wilde

530 West 25th St. Chelsea, New York, NY
212-226-4151 Fax: 212-966-4380
www.Agora-Gallery.com
info@Agora-Gallery.com

Agora
Gallery

Midtown

Asia Society

"Hanging Fire: Contemporary Art from Pakistan", thru Jan 3
725 Park Ave at 70th, 10021
212.288.6400 info@asiasociety.org
www.asiasociety.org Tue-Sun 11-6; Fri 11-9

DC Moore Gallery

Eric Aho, Oct 8 thru Nov 7
724 Fifth Ave at 57th, 8th fl, 10019
212.247.2111 info@dcmooregallery.com
www.dcmooregallery.com Tue-Sat 10-5:30

Forum Gallery

Contemporary and modern figurative art
745 Fifth Ave, at 57th, 4th & 5th fl, 10151
212.355.4545 gallery@forumgallery.com
www.forumgallery.com Mon-Fri 10-5:30

Fountain Gallery

"Is White A Color?", curated by Agnes Gund, thru Nov 11
702 Ninth Ave, 10019
212.262.2756 info@fountaingallery.com
www.fountaingallerynyc.com Tue-Sat 11-7; Sun 1-5

Galerie St. Etienne

Beckmann, Kane, Kokoschka, Moses, Schiele, and others:
"Recent Acquisitions (And Some Thoughts on the Current Art Market)", thru Oct 10
24 W 57, 8th fl, 10019
212.245.6734 gallery@gseart.com
www.gseart.com Tue-Fri 11-5

Gallery Korea

Please call gallery for schedule
460 Park Ave, 6th fl, 10022
212.759.9550 info@koreanculture.org
www.koreanculture.org Mon-Fri 10-7; Sat 10-4

The Gabarron Foundation, Carriage House Center for the Arts

Amedeo Peñalver, "Black and White", thru Oct 22
149 E 38, 10016
212.573.6968 x10 info@gabarron.org
www.gabarronfoundation.org By appointment only

HP Garcia Gallery

Debra Drexler: Shadow Play. This solo exhibition features new paintings by this Hawaii/ New York-based artist that explore the inseparable relationship between our inner, spiritual light and our physical shadow. As stated by the artist, "only through the understanding of our shadow, can we see how it models and reflects the light within us. In the paintings, the shadow of the figure sits at the edge of becoming and dissolution, maintaining the choice of how it enters into a relationship with the beauty and terror of life. Form offers roots but is sticky with entanglements. The birds - as depicted in these paintings - represent a longing for greater expansion and freedom, while the bound-self struggles to hold on to the identity of the ego." Drexler's work embraces the tradition of oil on linen, due to their historical ties with the expression of the transcendent in art through responsiveness to process and intuition. Form both differentiates itself and blurs into disintegration. Subtle, luminous color illuminates the primarily grey palette. Sep 29 thru Oct 24. Barbara Rachko: Gods and Monsters. This solo exhibition features the latest photographs by this New York-based artist who is also well-known as a painter. In essence, the chromogenic color prints in the "Gods and Monsters" series are experiments in which the artist relinquishes control. Basic picture-taking techniques, like focusing and composing an image in the rangefinder, are abandoned. Although they depict the same Mexican folk art figures that appear in her pastel paintings - masks, carved wooden animals, papier mâché figures, and toys - the photos in this series are evolving into their own distinct body of work because they are created in ways that are substantially opposite to the manner Rachko works as a painter. Sept 29 thru Oct 24

580 Eighth Avenue, 7th Floor, 10018
212.354.7333 info@hpgarciagallery.com
www.hpgarciagallery.com Tue-Sat 1-6

Howard Greenberg Gallery

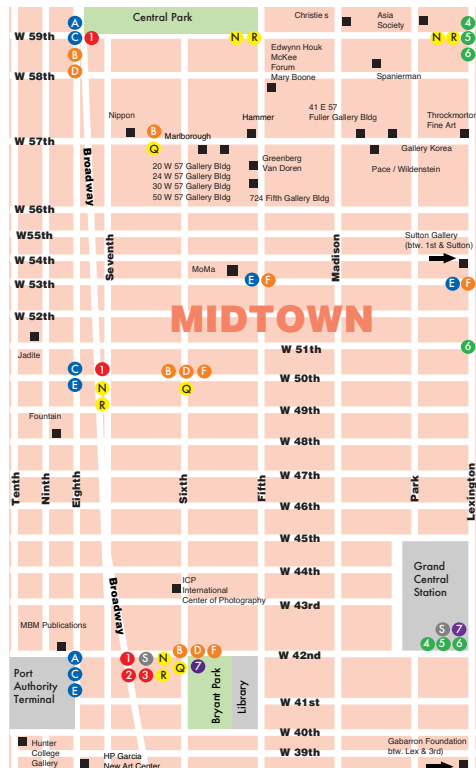
Jaques Henri Lartigue, "A New Paradise", thru Oct 31st
41 E 57, 14th fl, 10022
212.334.0010 info@howardgreenberg.com
www.howardgreenberg.com Tue-Sat 10-6

Nohra Haime Gallery

"Andrea Chisei: Beyond Time", Painting, Oct 7 thru Nov 7
41 E 57, 6th fl, 10022
212.888.3550 info@nohrahaim.com
www.artnet.com Mon-Sat 10-6

Bill Hodges Gallery

"Fifty under 5000", Oct 10 thru Oct 31
24 W 57, 10019
212.333.2640 info@billhodgesgallery.com
www.billhodgesgallery.com Tue-Fri 10:30-6; Sat 12:30-5:30



MARK RODRIGUEZ

Travelogue



October 6 - 31, 2009



580 8th Avenue @ 38th Street

NYC 10018

212.354.2999

info@newartcenter.net

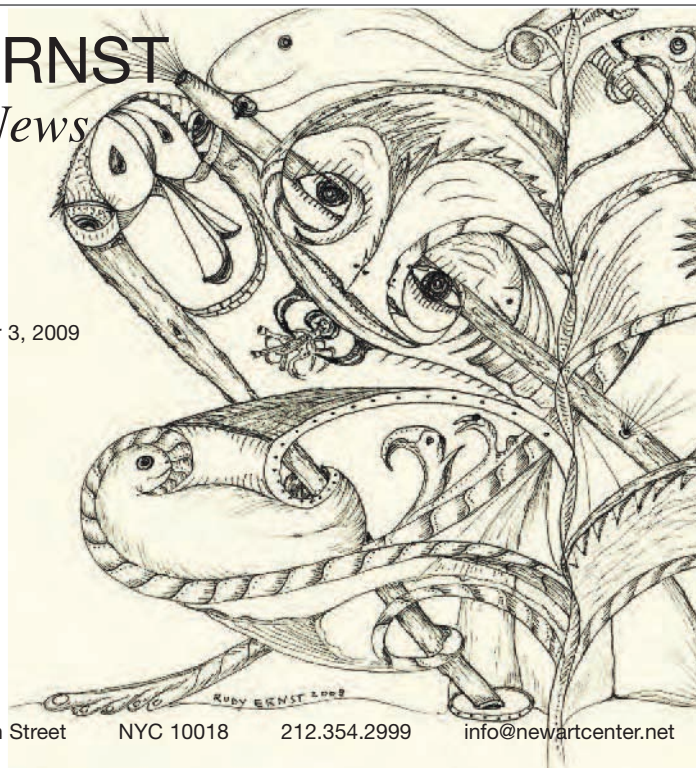
RUDY ERNST

Breaking News

September 29 - October 3, 2009



580 8th Avenue @ 38th Street NYC 10018 212.354.2999 info@newartcenter.net



VIVIEN SCHMIDT

Tracing Landscape

4-2-4

October 6 - 31, 2009



580 8th Avenue @ 38th Street NYC 10018 212.354.2999 info@newartcenter.net

Leonard Hutton Galleries

Post War American, Russian Avant-Garde, German Expressionism, French Modernism, Painting / Sculpture / Works On Paper

41 E 57, 3rd fl, 10022
212.751.7373 gallery@leonardhuttongalleries.com
www.leonardhuttongalleries.com Tue-Sat 10-6

Jadite Galleries

Elsa Alejandro, "Formas", Oct 6 thru Oct 31; Andre van der Kerkhoff, "Republic of Dreams", Photography, Oct 6 thru Oct 31; Bi, Hsing-Shih, "Legend of the Mountain", Painting, Oct 6 thru Oct 30

413 W 50, 10019
212.315.2740 jaditeart@aol.com
www.jadite.com Tue-Sat 12-6

The Museum of Modern Art MOMA

"Ron Arad: No Discipline", thru Oct 19; "In & Out of Amsterdam: Art & Project Bulletin, 1968-1989", thru Nov 9

New Art Center

Vivien Schmidt: "Tracing Landscape." In her first New York solo exhibition Vivien Schmidt views the landscape as a focal point and a historical reference to particular cultural traditions. Mark Rodriguez: "Travelogue." A California based artist builds the installation of his paintings as a map exploring the idea of physical and spiritual transformation.

580 8th Avenue @ 38th Street, 5th floor, 10018
212.354.2999 info@newartcenter.net
www.newartcenter.net Tue-Sat 12-6

Michael Rosenfeld Gallery

"Abstract Expressionism: Further Evidence (Part Two: Sculpture)", thru Oct 31

24 W 57, 7th fl, 10019
212.247.0082 info@michaelrosenfeldart.com
www.michaelrosenfeldart.com Tue-Sat 10-6

Sutton Gallery

Please call for schedule
407 E 54, [bet. 1st Ave & Sutton Pl] , 10022
212.753.0884 suttongallery@aol.com
Tue-Fri 11-6; Sat 11-5

Throckmorton Fine Art, Inc.

"Luis González Palma: Retratos", thru Oct 24
145 E 57, 3rd, 10022
212.223.1059 kraige@throckmorton-nyc.com
www.throckmorton-nyc.com Tue-Sat 10-6

Zabriskie Gallery

Richard Stankiewicz, Sculpture, thru Nov 7
41 E 57, 4th fl, 10022
212.752.1223 info@zabriskiegallery.com
www.zabriskiegallery.com Tue-Sat 10-5:30

anet abnous christine alferi demetrio alfonso vera arutyuniyan joanna bac elvira bach richard bailey john weeronga bartoo regina baumhauer xavier barthe klara beer may bender martin bernstein kirstin bruner joe bruno fran bull beatrice burel daniele casaburi pablo caviedes robin collins veronika constantine chiana coronis simone coulars eric cros jack dickerson dan cambell monica deac alessandra declario claire doucet opal dunbar rudy ernst gillian frazier karen freedman joyce fournier dail fried maria c garcia gazala sharon gordon ann haessel habdaphai patter hellstrom meri leon hernandez diana hobson michiko hoshino pat houkes jenik nadiya jinnah remi jouandet alexandra kawiak nihal kececi kelly kehs david j labella kinga kolouszek frank korb patricia larsen jessika lenard jim lively hedy maimann saritha margon alethea maguire-cruz marija mccarthy dato mio sofya mirvis chris morris robert morton eileen murray prachie narain mark newton john nieman petra nimtz osama okhlatan conor o'donnell sonja olson marian osher allen palmer laurel panaranda nancy pantirer erin palazzolo joe palermo dominique pao hu sheng ping paula pohli gay phinney martin porry barbara rachko tanya ragir anil rao andrei robakov mark rodriguez pascal roso odile rousselet paul roux alexandra rozenman makato sasaki vivien schmidt hala schoukair joan schreder t.c.siang christel sobke julio susana han jong shin gabriel schuldiner rhona schonwald lyn smith bill storoniak kunio suzuki kaori takamura missak terzian jackie thiaudiere timonde remi trotreau jette van der lende barbara yeterian lawrence von knorr rafal wieczorek lisa weinblatt sally west dennis wood

GROW EXHIBIT CONNECT

CONTEMPORARY ART NETWORK



Uptown

The Americas Society

Please call gallery for schedule
680 Park Ave at 68th, 10021
212.277.8300 info@as-coa.org
www.as-coa.org Wed-Sat 12-6

Nathan A. Bernstein & Co., Ltd.

Impressionist, Modern, Contemporary Fine Art
21 East 65th Street, 2nd Floor, 10065
212.288.8970 info@nathanbernsteinart.com
www.nathanbernsteinart.com
Mon-Fri 10-6; Sat. by appt.

Björn Ressle Gallery

"Crossing Borders, A Study on Communication Through Unconventional Mediums", Sculpture
16 E 79, 2nd fl, 10021
212.744.2266 mail@ressleart.com
www.ressleart.com Tue-Fri 10:30-6; Sat 10:30-5:30

China Institute

Group Show: "Humanism in China: A Contemporary Record of Photography", Photography, thru Dec 13
125 E 65th St, 10065
212.744.8181 info@chinainstitute.org
www.chinainstitute.org Sun-Sat 10-5; Tue & Thu 5-8

DFN Gallery

"Group Show: Reconfigured and Relocated", thru Oct 3;
Susan Grossman, "New Drawings", Oct 7 through Nov 7
74 E 79th btwn Park + Madison, 10075
212.334.3400 mail@dfngallery.com
www.dfngallery.com

Dickinson Roundell Inc.

Old Masters, Impressionist, Modern and Post-War Art from the gallery's inventory. Viewings by appointment.
19 E 66, 10021
212.772.8083 hugo@simondickinson.com
www.simondickinson.com Mon-Fri 9-5

The Frick Collection

Please call gallery for schedule
1 E 70, 10021
212.288.0700 info@frick.org
www.frick.org Tue-Sat 10-6; Sun 11-5

Gagosian Gallery

Sally Mann, "Proud Flesh", thru Oct 31; Cy Twombly, "Eight Sculptures", thru Oct 31
980 Madison at 76, 10021
212.744.2313 newyork@gagosian.com
www.gagosian.com Tue-Sat 10-6

Gemini G.E.L. at Joni Moisant Weyl

Sophie Calle, "The Address Book", Oct 8 thru Nov 8
980 Madison at 76th, 5th fl, 10021
212.249.3324 info@joniweyl.com
www.joniweyl.com Tue-Sat 10-6



Uptown

Goedhuis Contemporary

"Landscape Exhibition", Group Show, Oct 22 thru Nov 20; Fay Ku, Works on Paper, thru Oct 16th
42 E 76, 10021
212.535.6954 newyork@goedhuiscontemporary.com
www.goedhuiscontemporary.com Mon-Sat 10-6

Richard Gray Gallery

Contemporary and modern masters
1018 Madison Ave, 10021
212.472.8787 info@richardgraygallery.com
www.richardgraygallery.com Tue-Sat 10-5:30

Guggenheim Museum

Kandinsky, thru Jan 13; Thannhauser Collection and Kandinsky Gallery, Ongoing
1071 Fifth Ave at 89th, 10128
212.423.3500 visitorinfo@guggenheim.org
www.guggenheim.org Sat-Wed 10-5:45; Fri 10-8

Hirschl & Adler

"Harold Reddicliffe: New Paintings", thru Oct 24th
21 E 70, 10021
212.535.8810 gallery@hirschlandadler.com
www.hirschlandadler.com Tue-Fri 9:30-5:15; Sat 9:30-4:45

Irena Hochman Fine Art Ltd

Emin, Grotjahn, Hirst, Judd, Katz, Maloney, Mystowski, Picasso, Ryman, Warhol.
1100 Madison Avenue, 10028
212.772.2227 info@artincontext.com
www.artincontext.com Tue-Sat 10-6

The Jewish Museum

"Reinventing Ritual: Contemporary Art and Design for Jewish Life", thru Feb 7; "Rite Now: Sacred and Secular in Video", thru Feb 7; "Culture and Continuity: The Jewish Journey", ongoing
1109 Fifth Ave at 92nd, 10028
212.423.3200 info@thejm.org
www.thejewishmuseum.org Sun, Mon, Wed, Thu 11-5:45, Tue 11-8

Jo-An Fine Art Gallery

20th Century Paintings and Fine Art Prints by Old and New Masters Theresa Bernstein, Frank Mason, Terence Coyle, Anthony Palumbo and others
247 E 77, 10021
212.717.9111 joanpictur@aol.com
www.jo-an.com Tue-Sat 10-5:30

Knoedler & Co.

Conrad Marca-Relli, "The New York Years, 1945-1967", Mixed Media, thru Nov 14
19 E 70, 10021
212.794.0550 info@knoedlergallery.com
www.knoedlergallery.com Tue-Fri 9:30-5:30; Sat 10-5:30

Lincoln Center Gallery

"Katharine Hepburn: In Her Own Files", Astor Gallery, thru Oct 10; "Lincoln Center: Celebrating 50 Years", Oenslager Gallery, Varied Media / Ephemera, thru Jan 6; "List Art Collection", ongoing
136 W 65, 10023
212.875.5017 webmaster@lincolncenter.org
www.lincolncenter.org During showtimes, By appt.

Metropolitan Museum of Art

"Vermeer's Masterpiece: The Milkmaid", thru Nov 29; "Roxy Paine on the Roof: Maelstrom", thru Nov 29
Fifth Ave at 82nd, 10028
212.879.5500
www.metmuseum.org Tue-Thu & Sun 9:30-5:30; Fri-Sat 9:30-9:00

Galerie Mourlot

Please call gallery for schedule
16 E 79, 10021
212.288.8808 ny@galeriemourlot.com
www.galeriemourlot.com Mon-Sat 10-6

El Museo Del Barrio

Reopens with expanded facilities Oct 17th
1230 Fifth Ave at 104th, 10029
212.831.7272 tours@elmuseo.org
www.elmuseo.org Wed-Sun 11-5

The National Academy Museum

"Reconfiguring the Body in American Art, 1820-2009", Painting, sculpture, works on paper, thru Nov 15
1083 Fifth Avenue, @ 89th Street, 10128
212.369.4880 press@nationalacademy.org
www.nationalacademy.org Wed-Thu 12-5; Fri-Sun 11-6

Neue Galerie New York

"From Klimt to Klee: Masterworks from the Serge Sabarsky Collection", Oct 15 thru Feb 15
1048 Fifth Ave, 10028
212.288.0665 museum@neuegalerie.org
www.neuegalerie.org Thu, Sat-Mon 11-6; Fri 11-9

Michelle Rosenfeld

"Asian Art and Modern Master Paintings", Nov 1 thru Dec 23
16 E 79 at Madison, 10021
212.734.0900 info@michaelrosenfeldart.com
www.michaelrosenfeldart.com Mon-Fri 10-5

Anita Shapolsky Gallery

Group show: "Potpourri", Oct 8 thru Jan 16
152 E 65 (patio entrance), 10021
212.452.1094 ashapolsky@nyc.rr.com
www.anitashapolskygallery.com Wed-Sat 11-6

Allan Stone

Martha Russo, "nomos", thru Oct 17
113 E 90, 10128
212.987.4997 info@allanstonegallery.com
www.allanstonegallery.com

Paul Thiebaud Gallery

Please call gallery for schedule
42 East 76th St. (at Madison), 10021
212.737-9759 info@paulthiebaudgallery.com
www.paulthiebaudgallery.com By appointment only

Erik Thomsen LLC Asian Art

Japanese screens, paintings and works of art
44 E 74, 2nd Fl, 10021
212.288.2588 info@erikthomsen.com
www.erikthomsen.com Mon-Fri 2-6; Sat 10-2

Uptown

Ubu

Please call gallery for schedule
416 E 59, 10022
212.753.4444 info@ubugallery.com
www.ubugallery.com By Appointment only

Van de Weghe Fine Art

"Andy Warhol Works on Paper", thru Oct 22
1018 Madison Avenue, 3rd fl, 10075
212 744 1900 info@vwdwny.com
www.vdwny.com Mone-Frit 10-6

Michael Werner

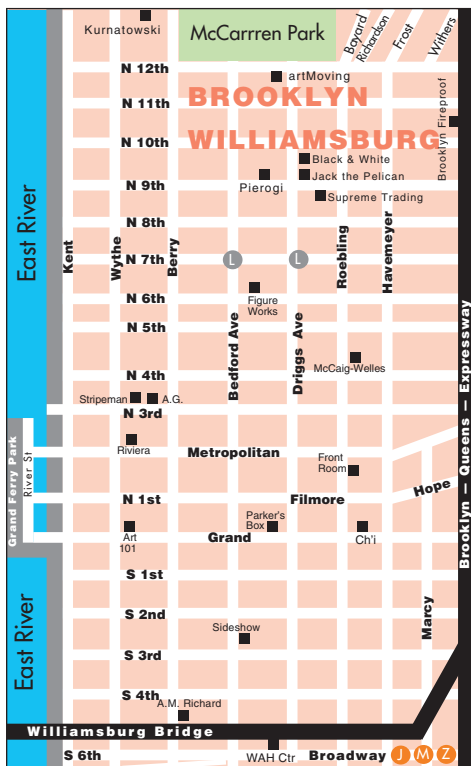
A.R. Penck, "New System Paintings", thru Oct 24
44 E. 77, 10021
212.988.1623 info@michaelwerner.com
http://www.michaelwerner.com/ Mon-Sat 10-6

Whitney Museum of American Art

"Georgia O'Keeffe: Abstraction"; "Steve Wolfe on Paper",
Mixed Media
945 Madison Ave at 75th, 10021
212.570.3676 info@whitney.org
www.whitney.org Wed, Thu, Sat, Sun 11-6, Fri 1-9

Wildenstein & Co. Inc.

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well as the estates of major figures of modern art.
19 E 64, 10021
212.879.0500 info@wildenstein.com
www.wildenstein.com Mon-Sat 10-5



Brooklyn

Art 101, Inc.

Dennis Tomkins, "New Paintings", Oct 16 thru Nov 28; Jan-
ice Mauro & Joanna Pagano Weber, "The Tidal Decade",
Painting, thru Oct 11
101 Grand Street, 11211
718.302.2242 info@art101brooklyn.com
www.art101brooklyn.com Fri-Sun 1-6

Brooklyn Museum of Art

"Magic in Ancient Egypt: Image, Word, and Reality", thru Oct
18; "Reflections on the Electric Mirror: New Feminist Video",
thru Jan 10; Patricia Conin, "Harriet Hosmer, Lost and
Found", thru Jan 24; "From the Village to Vogue: The Mod-
ernist Jewelry of Art Smith", thru Feb 21;
200 Eastern Parkway, 11238
718638.5000 information@brooklynmuseum.org
www.brooklynmuseum.org Wed-Sun 10-5; Sat & Sun
11-6

Causey Contemporary

Alexis Portilla, "Under Currents: Paintings and Works on
Paper from 2008-2009", Oct 8 thru Nov 9
293 Grand St, 11211
718.218.8939 info@chicontemporaryfineart.com
www.chicontemporaryfineart.com Wed-Sun 11-7, Mon 9-5

Front Room Gallery

"Stephen Mallon, "Brace For Impact: The Aftermath of Flight
1549", Photography, thru Oct 11
147 Roebling Street, 11211
718.782.2556 info@frontroom.org
www.frontroom.org Fri-Sun 1-6; by appt

Kentler International Drawing Space

"Reinventing Silverpoint", curated by Susan Schwalb & Mar-
garet Mathews-Berenson, thru Oct 25
353 Van Brunt St, 11231
718.875.2098 info@kentlergallery.org
www.kentlergallery.org Thu-Sun 12-5

McCaig-Welles Gallery

"Little Creatures", Group Show
129 Roebling St, 11211
718.384.8729 melissa@mccaigwelles.com
www.mccaigwelles.com Tue-Fri 11-7; Sat-Sun 12-7

Parker's Box

Joshua Stern, "Straw Economy", thru Oct 25
193 Grand Street, 11211
718.388.2882 info@parkersbox.com
www.parkersbox.com Fri-Mon 1-7

Pierogi

Jane Fine, "Glad All Over", Painting, thru Oct 11
177 North 9th St, 11211
718.599.2144 info@pierogi2000.com
www.pierogi2000.com Thu-Mon 12-6

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Brooklyn

Williamsburg Art & Historical Center (WAH)

Karla Caprelli, thru Oct 18
35 Broadway, 11211
718.486.6012 wahcenter@earthlink.net
www.wahcenter.net Sat-Sun 12-6

Queens

Dean Project

Group Exhibition, "Mirror on Mirror Mirrored", thru Nov 19
4543 21 St, LIC 11101
718.706.1462 info@deanproject.com
www.deanproject.com Thu-Sun 12-6; Mon by appt.

Deitch Projects

Group Exhibition, "The Open", thru Oct 25
4-40 44th Drive, Long Island City 11101
212.343.7300 info@deitch.com
www.deitch.com Thu-Sun 2-8

Juvenal Reis Studios

A community of international, professional and emerging
artists
43-01 22nd St., 11101
718.875.2098 studios@juvenalreisstudios.com
www.juvenalreisstudios.com Mon-Fri 9-5

M55 Art

Please call for schedule
44-02 23rd Street, ground floor, 11101
718.729.2988 eddo52@verizon.net
www.55mercergallery.com Thu-Sun 12-6

P.S.1 Contemporary Art Center

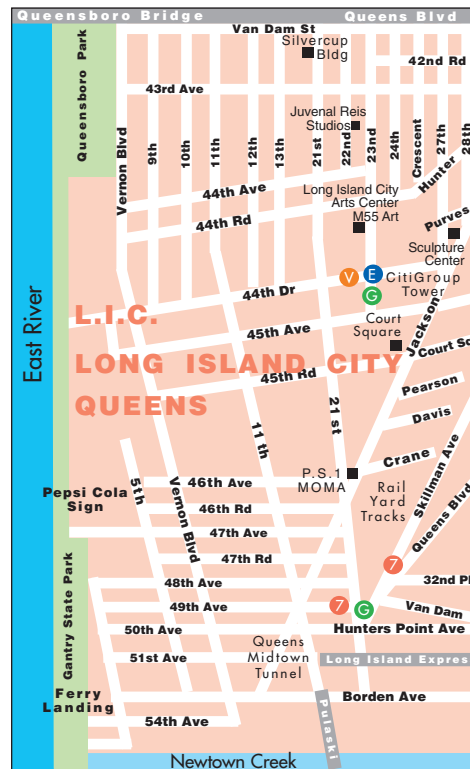
Robert Bergman, "Selected Portraits", Photography, Oct 25
thru Jan 4; "Between Spaces", junior curatorial staff show,
Oct 25 thru Apr 5; "1969", Work from the collection produced
in '69, Oct 25 thru Apr 5
22-25 Jackson Ave, LIC 11101
718.784.2084 mail@ps1.org
www.ps1.org Thu-Mon 12-6

QCC Art Gallery

Patricia Dreyfus, "War Memories Reinvented", thru Nov 6
222-05, 56th Ave, 11364
718.631.6396 QCCArtGallery@qcc.cuny.edu
www.qccartgallery.org Tue-Fri 10-5; Sat-Sun 12-5

Socrates Sculpture Park

"Emerging Artist Fellowship Exhibition", thru March 8; "Open
Space: Pentti Monkkonen, Temple of Dionysos"; "Broadway
Billboard: Stephen Shore, Amarillo, Texas, July, 1972"
Broadway @ Vernon Blvd, LIC 11106
718.956.1819 info@socratessculpturepark.org
www.socratessculpturepark.org Daily 10-6





National - Chicago, IL

Art Institute of Chicago

"500 Ways of Looking at Modern, a yearlong exploration of what modern means", thru June 30
 111 S Michigan Av, 60603
 312.443.3600
www.artic.edu

Museum of Contemporary Art Chicago

"Constellations: Paintings from the MCA Collection", Painting, thru Oct 18; "Alexander Calder in Focus", Sculpture, thru Feb 14
 220 E Chicago Av, 60611
 312.397.4095
www.mcachicago.org

Roy Boyd

Group Show, "Minimalist Work", Painting, thru Oct 27
 739 N Wells St, 60654
 312.642.1606 info@royboydgallery.com
www.royboydgallery.com Tue-Sat 10-5:30

Dubhe Carreño

Group Show, "Minimalist Work", Painting, thru Oct 27
 118 N Peoria St, 2nd Fl, 60607
 773.931.6584 info@dubhecarrenogallery.com
www.dubhecarrenogallery.com Tue-Sat 10:30-5:30

Melanee Cooper

"Headlong past and fast forward", Alicia LaChance, Painting, thru Oct 31.
 740 N Franklin, 60654
 312.202.9305 mcoopergallery@aol.com
www.melaneecoopergallery.com Tue-Sat 11-5

Richard Gray

John Stezaker, Photography, thru Oct 24; Jan Tichy, Installation, Oct 9 thru Nov 24
 875 N Michigan Av, Ste 2503, (John Hancock Bldg) 10014
 312.642.8877 info@richardgraygallery.com
www.richardgraygallery.com Mon-Fri 10-4:30

Carl Hammer

30 Year Anniversary Exhibition, "The Road Not Taken", Painting / Sculpture / Photography, thru Oct 10
 740 N Wells St, 60654
 312.266.8512 hammergeall@aol.com
www.hammergeall.com

Kasia Kay

"Perception", Kim Curtis, Painting, thru Oct 10
 1044 W Fulton Market St, 60607
 312.492.8828 info@kasiakaygallery.com
www.kasiakaygallery.com Wed-Sat 11-5

Richard Norton

Specializing in Impressionist and Modern paintings, drawings, and sculpture from the late nineteenth and early twentieth centuries, the gallery offers a wide range of services including consultation, appraisal, consignment, and purchase of artwork.
 612 Merchandise Mart, 60654
 312.644.8855 info@richardnortongallery.com
www.richardnortongallery.com Mon-Fri 9-5

Carrie Secrist

Group Show, "As We Live and Breathe", All Media, thru Nov 14; "Angelo Musco at the Venice Biennale", Photography / Installation, thru Nov 22
 835 W Washington Blvd, 60607
 312.491.0917 info@secristgallery.com
www.secristgallery.com Tue-Fri 11-6

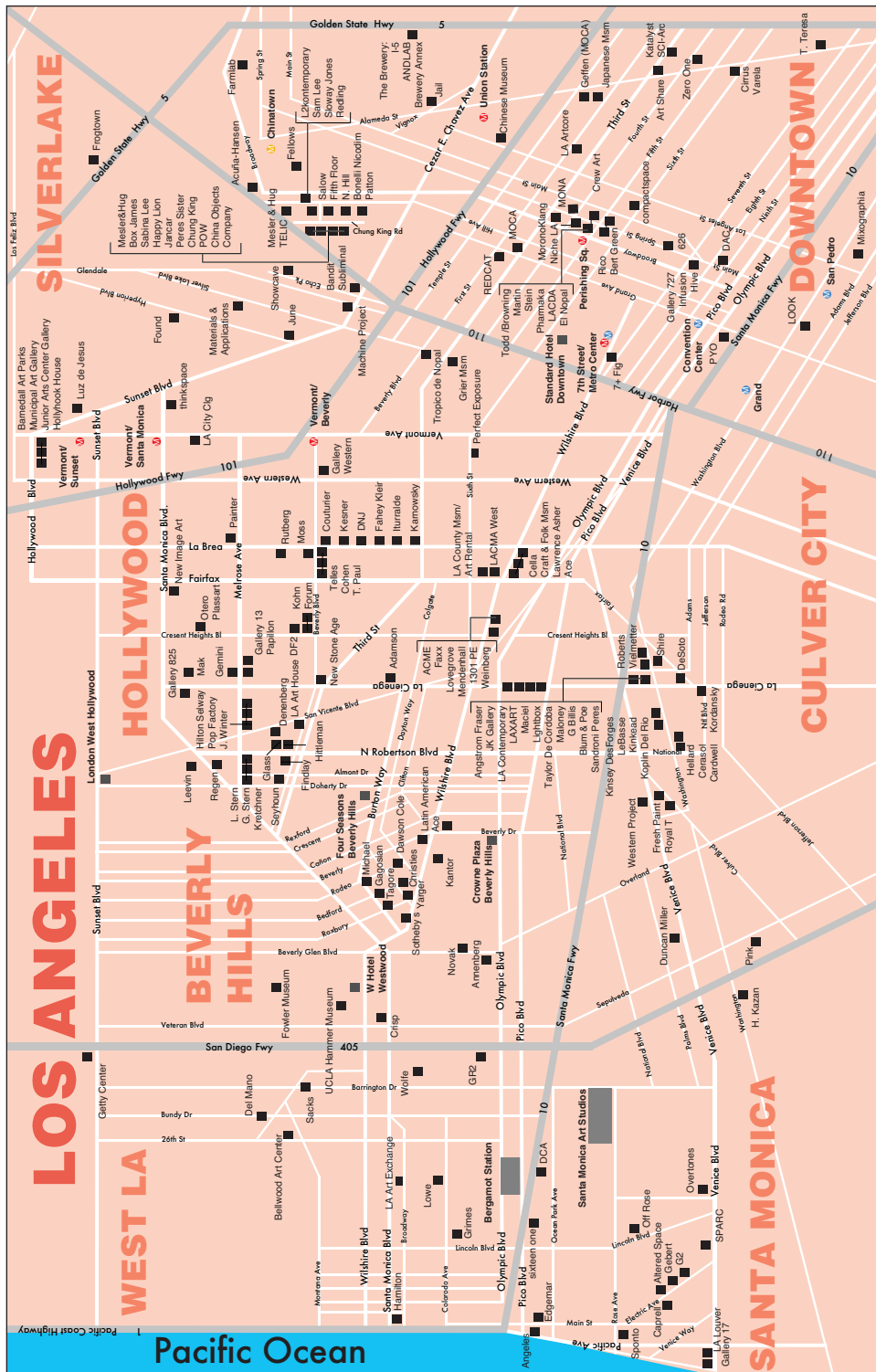
Walsh Gallery

"Trash", Vivan Sundaram, Photomontage, thru Nov 14
 118 N Peoria St, 2nd Fl, 60607
 312.829.3312
www.walshgallery.com Tue-Sat 10:30-5:30

For Chicago Galleries:

To have your gallery included in the professional member listings of the M magazine for Chicago, please call
 Tel: 212.956.0614

editor@theMmag.com
 theMmag.com



National - Los Angeles, CA

ACE Gallery - Beverly Hills

"Spacetime", Jay Mark Johnson, thru Oct 31; "Circles Lines Grids", Gary Lang, thru Oct 31
 9430 Wilshire Blvd, Institute of Contemporary Art
 Beverly Hills CA 90212
 310.559.0166 info@acegallery.net
 www.acegallery.net

ACE Gallery

"Recent Sculptures and Drawings", Robert Graham; "Violent Times", Melanie Pullen; "Recent Work", Jeff Colson; "The Oyster Farm Drawings", Ana Pollak; "Recent White Light Paintings", Mary Corse; "Cactus Sculptures", Dennis Oppenheim; "Recent Work", Christopher Taggart; All exhibitions thru Oct
 5514 Wilshire Blvd, Los Angeles CA 90036
 (323) 935-4411 info@acegallery.net
 www.acegallery.net

Anderson Galleries

Barbizon, Academic, Impressionist and Post-Impressionist Paintings
 354 N. Bedford Dr, Beverly Hills CA 90210
 (310) 858-1644 info@andersongalleries.com
 www.andersongalleries.com

LAXART

"Warp Engines", William Leavitt, curated by Aram Moshayedi, thru Oct 31; "Vote for Demolition", Gustavo Artigas, thru Oct 31
 2640 S. La Cienega, Los Angeles CA 90034
 310.559.0166 info@laxart.org
 www.laxart.org

Gagosian Gallery

"Dexter Dalwood: Endless Night", thru Nov 7
 456 N. Camden Dr, Beverly Hills CA 90210
 (310) 271-9400 info@gagosian.com
 www.gagosian.com

George Billis Gallery

Patrick McFarlin, thru Oct 31
 2716 S. La Cienega Blvd, Los Angeles CA 90034
 (310) 838-3685 info@georgebillis.com
 www.georgebillis.com

Sam Lee Gallery

"East of Eden: Vietnam", Photography, Pipò Nguyen-duy, thru Oct 24; "Locating Landscapes: New Strategies, New Technologies", curated by Kate Palmer Albers, Oct 30 thru Dec 5
 990 N. Hill St, #190, Los Angeles CA 90012
 (323) 227-0275 info@samleegallery.com
 www.samleegallery.com

JK Gallery

Group Show, Photography, thru Oct 31
 2632 S. La Cienega Blvd, Los Angeles CA 90034
 (310) 837-3330 info@jkgallery.net
 www.jkgallery.net

Mandarin Gallery

"Home", Steel Stillman, Photography, thru Oct
 970 N. Broadway, Ste 213, Los Angeles CA 90012
 (213) 687-4107 info@mandarinalgallery.com
 www.mandarinalgallery.com

Chung King Project

"Neil Beloufa: Tectonic Plates or the Jurisdiction of Shapes", Installation / Performance, thru Oct
 510 Bernard St, Los Angeles CA 90012
 (213) 625-1802 info@chungkingproject.com
 www.chungkingproject.com

Bamboo Lane Gallery

"Terra Incognita", Paul Torres, Painting, Oct 20 thru Nov 20
 424 Bamboo Lane, Los Angeles CA 90012
 (213) 617-8137 info@bamboolane.com
 www.bamboolane.com

Carmichael Gallery

Case, Oct 8 thru Oct 29; Simon Birch, Oct 8 thru Oct 29
 1257 N. La Brea Av, West Hollywood CA 90038
 (323) 969-0600 info@carmichaelgallery.com
 www.carmichaelgallery.com

David Kordansky Gallery

"Elad Lassry", Photography / Video, thru Oct 24
 3143 S. La Cienega Blvd, Unit A, Los Angeles CA 90016
 (323) 222-1482 info@davidkordanskygallery.com
 www.davidkordanskygallery.com

Blum & Poe Gallery

"Inaugural Group Exhibition", Varied Media, Oct 3 thru Nov 14
 2727 S. La Cienega Blvd, Los Angeles CA 90034
 (310) 836-2062 info@blumandpoe.com
 www.blumandpoe.com

Koplin Del Rio Gallery

Sandow Birk, "American Qur'an", Works on Paper, thru Oct 30
 6031 Washington Blvd, Culver City CA 90232
 (310) 836-9055 info@koplindelrio.com
 www.koplindelrio.com

Kinkead Contemporary

"Let it Burn", James Everett Stanley, Painting, thru Oct 31
 6029 Washington Blvd, Culver City CA 90232
 (310) 838-7400 info@kinkeadcontemporary.com
 www.kinkeadcontemporary.com

LA Contemporary

Please call gallery for schedule
 2634 S. La Cienega Blvd, Los Angeles CA 90034
 (310) 559-6200 info@lacontemporary.com
 www.lacontemporary.com

Honor Fraser

"Barberadise", Kenny Scharf, Painting, thru Oct 31
 2622 S. La Cienega Blvd, Los Angeles CA 90034
 (310) 837-0191 info@honorfraser.com
 www.honorfraser.com

the M magazine is seeking qualified candidates for intern positions at its New York and Shanghai offices.

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Foreign languages and knowledge of Asian arts are a plus.

Please submit your resume and cover letter via email.

intern@theMmag.com



National - San Francisco, CA

Asian Art Museum of San Francisco

"Photographic Memories", Photographs thru Jan 17
200 Larkin St, Civic Center, San Francisco CA 94102
415.581.3500 pr@asianart.org
www.asianart.org Tue-Sun 10-5

San Francisco Museum of Modern Art (SF MOMA)

"The Provoke Era: Postwar Japanese Photography"; "Photography Now: China, Korea, Japan"; "Sensate: Bodies and Design", thru Nov 8; "Not New Work: Vincent Fecteau Selects from the Collection", thru Nov 8; Richard Avedon: Photographs 1946-2004", thru Nov 29
151 Third St, San Francisco CA 94103
415.357.4000 collections@sfmoma.org
www.sfmoma.org Mon-Tue 11-5:45, Thu 11-8:45, Fri-Sat 11-5:45

Fraenkel Gallery

"Lightning Fields", Hiroshi Sugimoto, Photography, thru Oct 31
49 Geary St, San Francisco CA 94108
415.981.2661 mail@fraenkelgallery.com
www.fraenkelgallery.com Tue-Fri 10:30-5:30, Sat 11-5

Andrea Schwartz Gallery

Philip Buller, Painting, Oct 7 thru Nov 6
525 2nd St, San Francisco CA 94107
415.495.2090 info@asgallery.com
www.asgallery.com Mon-Fri 9-5, Sat 1-5

Jack Hanley Gallery

"Moby Dick", Colter Jacobsen, at CCA Wattis Institute, thru Dec 12
395 Valencia St, San Francisco CA 94103
415.552.1623 info@jackhanley.com
www.jackhanley.com Tue-Sat 11-6

Jenkins Johnson Gallery

"Tied to the Past", Wes Hempel, thru Oct 17; "On Paper", Group Exhibition, Oct 22 thru Dec 5
464 Sutter St, San Francisco CA 94108
415.677.0770 sf@jenkinsjohnsongallery.com
www.jenkinsjohnsongallery.com Tue-Fri 10-6, Sat 10-5

Hackett-Freedman Modern Gallery

20th century and contemporary painting and sculpture, with a focus on postwar American and Californian works. Please contact the gallery for a private viewing
250 Sutter St, San Francisco CA 94108
415.362.7152 www.realart.com
By Appointment Only

Haines Gallery

"Samalada", Adou, Photography, thru Oct 17; "Odd One Out", Julia Oschatz, Mixed Media, thru Oct 17
49 Geary St, 5th Fl, San Francisco CA 94108
415.397.8114 info@hainessgallery.com
www.hainessgallery.com By appointment only

Hosfelt Gallery

"Give us our Dream: Part One", Crystal Liu, thru Oct 17; "Mexican Summer", Gideon Rubin, Painting, thru Oct 17
430 Clementina St, San Francisco CA 94103
415.495.5454 info@hosfeltgallery.com
www.hosfeltgallery.com Tue-Sat 11-5:30

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Oct. 10th, 7-11pm Miami, Florida 33127
(Wynwood Art District) 305-989-3359
haroldgolengallery.com

Modernism, Inc.

"Thirtieth Anniversary Exhibition", thru Oct 31; "Paleface", Jerry Kearns, Painting, thru Oct 31
685 Market St., San Francisco CA 94105
415.541.0461 info@modernisminc.com
www.modernisminc.com Tue-Sat 10-5:30

George Krevsky Gallery

"New Selection from the Gallery's Collection", Painting, Sculpture, thru Oct 31.
77 Geary St., San Francisco CA 94108
415.397.9748

Yerba Buena Center for the Arts

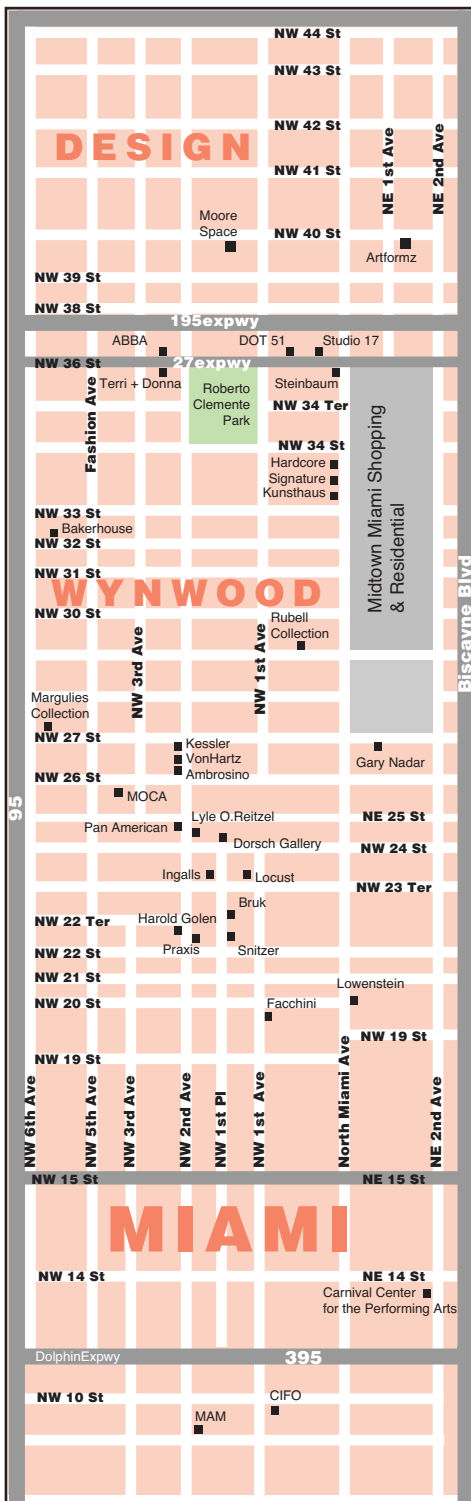
"Wall Works", Group show, Varied Media, thru Oct 25
701 Mission St., San Francisco CA 94103
415.978.2787 comments@YBCA.org
www.ybac.org Thu-Fri 2-8, Sat 12-8, Sun 12-6, First Tue 12-8

John Pence Gallery

Tony Curanaj and Dean Larson, Painting, thru Oct 10; "Recent Oil Painting", Travis Schlaht, Oct 16 thru Nov 14
750 Post St., San Francisco CA 94109
415.441.1138 art@johnpence.com
www.johnpence.com Mon-Fri 10-6, Sat 10-5

San Francisco Open Studios

"SF Open Studios Exhibition", Oct 7 thru Oct 25
934 Brannon St., San Francisco CA 94103
415.861.9838 info@artspan.org
www.artspan.org Mon-Fri 9-5, by appt



National - Miami, FL

Harold Golen Gallery

Please call gallery for schedule
2294 NW 2nd Avenue, Miami, FL 33127
305.989.3359 harold@haroldgolengallery.com
www.haroldgolengallery.com Sat 1-5, second Sat 7-11,

The Dorsch Gallery

Please call gallery for schedule
151 NW 24 Street, 33127
305.576.1278 info@dorschgallery.com
www.dorschgallery.com Tue-Sat 11-6

International - Beijing

Pekin Fine Arts

Colin Chinnery, "I Want What You Want", Photography, thru Oct 18; Eko Nugroho, "Under the Shadow", Photography, thru Oct 18
No. 241 Cao Chang Di Village, Cui Ge Zhuang, Chaoyang District, Beijing 100105
+8610.5127.3220
www.pekinfinearts.com Wed-Sun 10-6

Dr. Gallery

Please call gallery for schedule
798 Art Area (798 Western Street), No.2 Jiuxianqiao Rd, Chaoyang District, Beijing 100015
+8610 84599706 fax +8610 84599705
www.dr-gallery.com Tue-Sun 10-6

International - Shanghai

Contrasts Gallery

"Ink Painting, Calligraphy: The Third", thru Oct 7
181 Middle Jingji Rd, Shanghai 20002
+86.21.6323.1989
www.contrastsgallery.com

MOCA Shanghai

"Fantastic Illusions- Media Art Exhibition of Chinese and Belgian Artists", through Oct 11
People's Park, 231 Nanjing West Road, Shanghai 200003
+86.21.6321.9900 info@shanghartgallery.com
www.mocashanghai.org Mon-Sun 10-6; Wed 10-10

1918 ArtSPACE Shanghai

Judith Sturm and Lue Yi, "Body in Circumstance", curated by Zhao Yonggang, Oct 10 thru Nov 1
No.78 Changping Rd, Jing'An District, Shanghai 200041
+86.21.5228.6776 info@1918artspace.com
www.1918artspace.com
No.78 Changping Rd, Jing'An District

Elisabeth de Brabant

Xiao Hui Wang: "Exhibition of Xiao Hui Wang", Photographs, thru Oct 31
No. 299 Fuxing West Road near Huashan Road, 200031
+86-021-6466-7428 www.elisabethdebrabant.com
Tue-Fri 10-6:30; Sat, Sun 1:30 - 6:30 PM

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2294 North West 2nd Avenue
(Wynwood Art District)
haroldgolengallery.com

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Doyle New York

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www.doyleNewYork.com

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450 W 15, NYC, NY 10011 T 212.940.1200 www.phillips-depury.com

Sotheby's

1334 York Ave, NYC, NY 10021 T 212.606.2000 F 212.606.7833
www.sothebys.com

Swann Galleries

104 E 25, NYC, NY 10010 T 212.254.4710 F 212.979.1017
www.swannGalleries.com



Openings

October 1 Thursday

SoHo

Deitch Projects Francine Spiegel 6-9

Chelsea

Flag Art Foundation Felix Gonzalez-Torres, Jim Hodges 6-8

Soho20 Anne Q McKeown 5-7

J. Cacciola Gallery Linda Christensen 6-8

Uptown

St. Paul the Apostle Church Group Show 7-9

October 3 Saturday

SoHo

Deitch Projects Kurt Kauper 6-9

October 4 Sunday

San Francisco

SomArts Group Show 4-7

October 6 Tuesday

SoHo

Soho Photo Gallery Fred Stein 6-8

Soho Photo Gallery Group Show 6-8

Midtown

Jadite Galleries Elsa Alejandro 6-8

Jadite Galleries Andre van der Kerkhoff 6-8

Jadite Galleries Bi Hsing-SHIH 6-8

Nohra Haime Gallery Andrea Chiesi: Beyond Time 6-8

October 7 Wednesday

Uptown

DFN Gallery Susan Grossman 6-8

October 8 Thursday

Chelsea

Agora Group Show 6-8

First Street Gallery Liz Zwerling 6-8

Leo Kesting Jason Douglas Griffin 7-10

October 9 Friday

Village/LES

NY Studio Gallery Charlotta Janssen 7-9

Brooklyn/Williamsburg

Causey Contemporary Alexis Portilla 6-9

October 10 Saturday

Shanghai

1918 ArtSpace Judith Sturm and Lue Yi 6-9

October 11 Sunday

Miami

Luis Adelantado *Vanishing Point* 6-9

October 15 Thursday

Chelsea

Horton & Liu Melanie Schiff 6-8

Kathryn Markel Sara MacCulloch 6-8

Von Lintel Gallery Mark Sheinkman 6-8

Midtown

Babcock Galleries Alan Gussow 6-8

October 16 Friday

Village/LES

Sunday LES Brian Zanisnik 7-9

San Francisco

John Pence Travis Schlaht 6-8

October 22 Thursday

Chelsea

Ramis Barquet Rashaad Newsome 6-8

Lemann Maupin Teresita Fernandez 6-8

Jenkins Johnson Rene Lynch 6-8

San Francisco

Jenkins Johnson Group Show 6-8

October 24 Saturday

San Francisco

Haines Gallery Kota Ezawa, Katya Bonnenfant 3-5

October 29 Thursday

SoHo

Peter Blum Helmut Federle 6-8

Chelsea

Agora Gallery Group Show 6-8

October 30 Friday

Los Angeles

Sam Lee Group Show, curated by Kate Palmer Albers 6-9

For Asia Art Dealers:

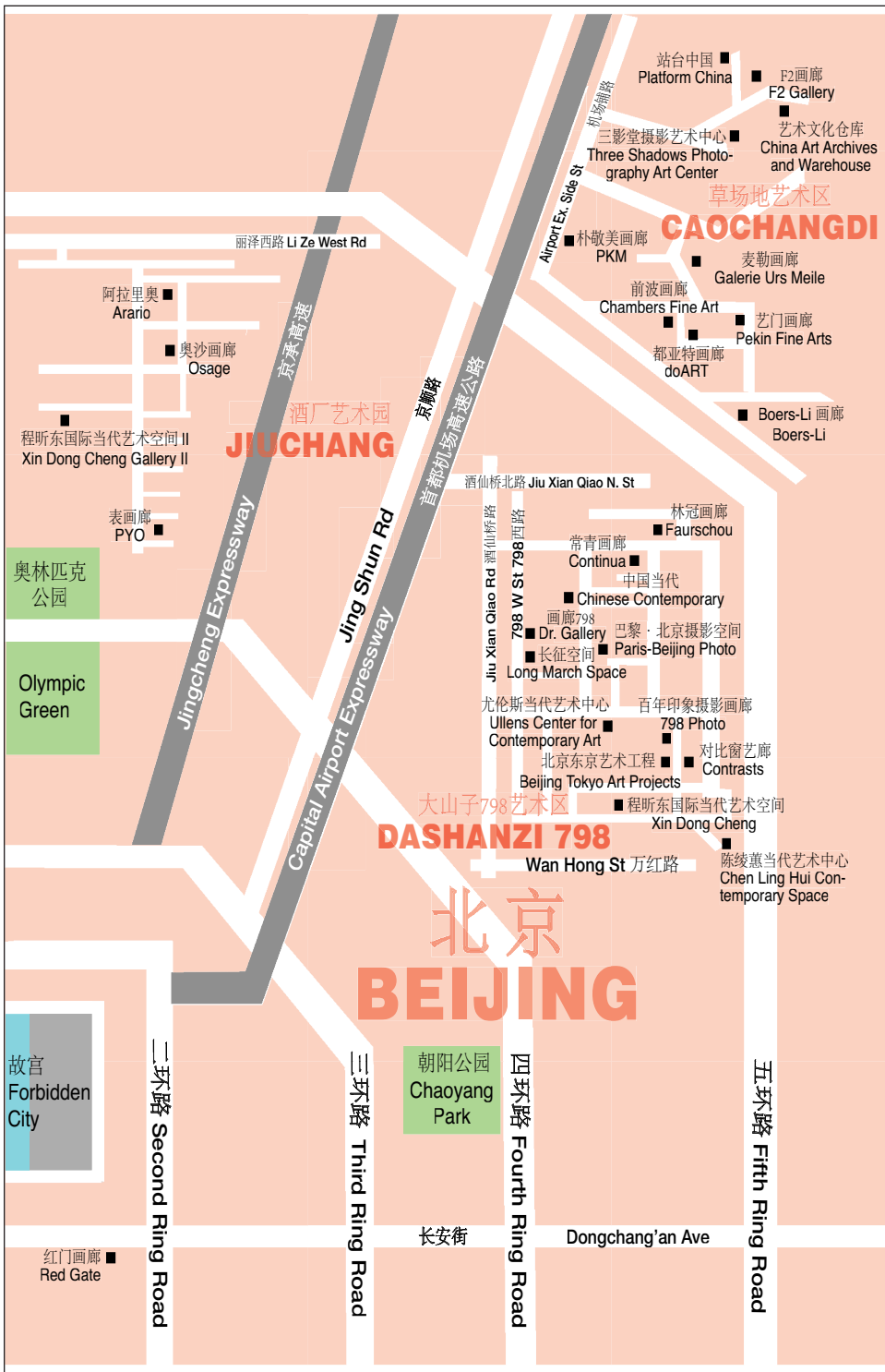
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Ken Johnson,
The New York Times



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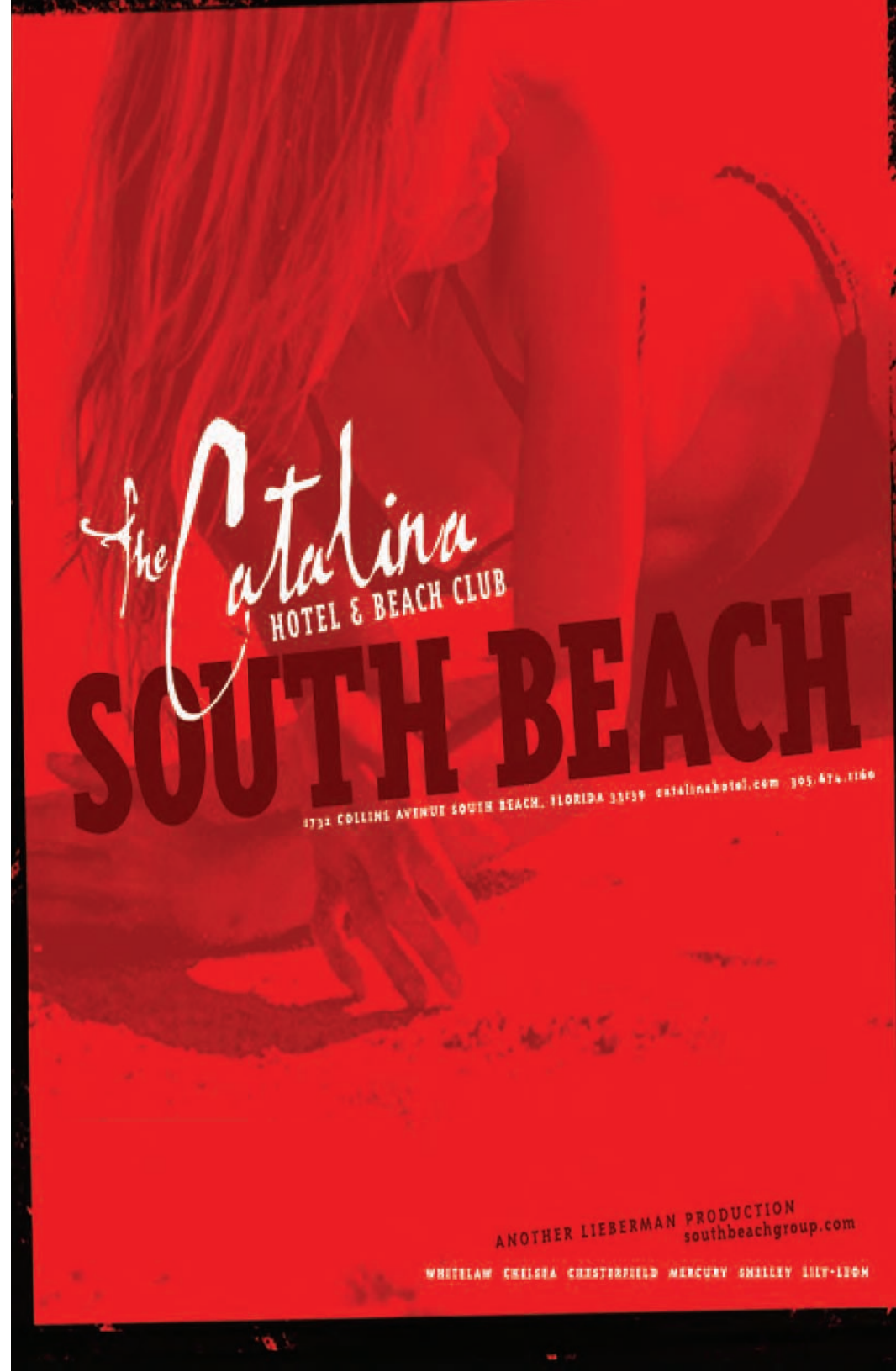
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